

Debashree Dattaray

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WORK EXPERIENCE

- 2023 – Present** Head, Department of Comparative Literature, Jadavpur University, Kolkata
- 2019 – Present** Associate Professor, Department of Comparative Literature, Jadavpur University, Kolkata
- 2007 – Present** Deputy Coordinator, Centre for Canadian Studies, Jadavpur University, Kolkata
- 2007 – 2019** Assistant Professor, Department of Comparative Literature, Jadavpur University, Kolkata
- 2006 – 2007** UGC-NET Senior Research Fellow, Department of Comparative Literature, Jadavpur University, Kolkata
- 2004 – 2006** UGC-NET Junior Research Fellow, Department of Comparative Literature, Jadavpur University, Kolkata

EDUCATION

- 2004 - 2010** **PhD in Arts**, Jadavpur University, Kolkata, India.
Thesis Title: “Reception Of Aboriginal Canadian Writing In India: A Cross– Cultural Study of the Novels by Beatrice Mosionier, Lee Maracle And Jeannette Armstrong”
- 2001 - 2003** **Master of Arts** in Comparative Literature, Department of Comparative Literature, Jadavpur University, Kolkata, India. **First Class First.**
- 1998 - 2001** **Bachelor of Arts** in Comparative Literature, Department of Comparative Literature, Jadavpur University, Kolkata, India. **First Class First.**
Ranked 1st in the University for three consecutive years.
Recipient of the Best Girl Graduate Award, Faculty of Arts (2001 and 2003)

HONOURS AND AWARDS

- **Fulbright Nehru Alumni Award 2018 – 2019** for a Project entitled “Empowerment and Resilience: A Two Day Seminar on Karbi Women Weavers in the Urban Space in Karbi Anglong.”
- Shastri Indo-Canadian Institute’s **Shastri Mobility Programme 2018**, McGill Institute for the Study of Canada, McGill University, Montreal, Canada, 2018

- **CICOPS Scholarship 2014**, University of Pavia, Italy, 2014
- **Fulbright – Nehru Visiting Lecturer Fellowship**, University of California, Berkeley, 2013 -14
- Awarded the C.D. Narasimhaiah Prize for Best Paper Presented by a member at the IACLALS 2013 Annual Conference on “The Postcolonial and/in the Indian Languages,” Lucknow University, February 7-9, 2013.
- **Erasmus Mundus Europe Asia (EMEA) Fellowship** for Academic Staff, University of Amsterdam, 2012
- **Fulbright Doctoral and Professional Research Fellowship**, State University of New York, Stony Brook, New York, 2007-2008
- UGC-NET Fellowship in Arts to pursue PhD studies at Jadavpur University, 2004
- Awarded University Gold Medal for standing first in Comparative Literature at the Master of Arts (MA) examinations, Jadavpur University, 2003.
- Awarded Professor Gopal Halder Memorial Gold Medal for standing first in Comparative Literature at the Master of Arts (MA) examinations, Jadavpur University, 2003.
- Awarded Full-free Studentship for pursuing M.A. in Comparative Literature at Jadavpur University (2001-03).
- National Scholar under Government of India, Ministry of Human Resource Development, National Scholarship Scheme, 2001-2002.
- Awarded University Medal for being the Best Girl Graduate in the year 2003 and 2001, Faculty of Arts, Jadavpur University.
- Awarded University Gold Medal for standing first in Comparative Literature (Honours) at the Bachelor of Arts (BA) examinations, Jadavpur University, 2001.

LANGUAGES KNOWN

- English, Bengali, Hindi – Native
- Assamese and German – Conversational and reading ability
- Sanskrit – Basic reading ability
- Karbi – Field work related

PUBLICATIONS

Books/ Monographs

- Joint Editor with Sarita Sharma. *Ecocriticism and Environment: Rethinking Literature and Culture* (Primus Books, New Delhi, 2018 – ISBN 9789386552754)
- Issue Editor for *Litterit: An Indian Response to Literature* (A Special Number on Indigenous Studies, Issue 84, Volume 43, Number 2, December 2017, ISSN 0970 - 8049)
- Joint Editor with Epsita Halder and Sudip Bhattacharya. *Following Forkbead Paths: Discussions on the Narrative* (Setu Prakashani Kolkata, 2017, ISBN 978 – 93 – 80677 – 93 - 4)
- Joint Editor with Suchorita Chattopadhyay, *At the Crossroads of Culture and Literature* (Primus Books, New Delhi, 2016 – ISBN 978 – 93 – 84082 – 71 - 0)
- *Oral Traditions of the North East: A Case Study of Karbi Oral Traditions* (CAS Work in Progress IV), (Jadavpur University, Kolkata, 2015, ISBN 978 – 93 – 83660- 08 – 7)

Book Chapters

- With Sneha Kar Chaudhuri. “*The Mill on the Floss* and the Novel in Bengal” in Harris, M., & Sussman, M. (Eds.). (2022). *Antipodean George Eliot* (1st ed.). Routledge. <https://doi.org/10.4324/9781003362821>
- “Archiving “Community's Voices” in Karbi Anglong: Collective Memory and Digital Apprehensions” in Zaidi, N., & Pue, A.S. (Eds.). (2022). *Literary Cultures and Digital Humanities in India* (1st ed.). Routledge India. <https://doi.org/10.4324/9781003354246>
- Translation of “The Matua Dharma: in the light of the journey from Chaitanya to Vivekananda.” In *Matua Religion and Society: A Socio – Political Analysis and Some Related Essays* by Manohar Mouli Biswas” edited by Debi Chatterjee and Sipra Mukherjee. (Gangchil: Kolkata, 2022), ISBN: 978 – 93 – 93569-00-4.
- “Rethinking Indigenous History: India’s North East and Karbi Anglong” in *Karbi History: Past and Present* edited by Vulli Dhanaraju and Dharamsing Teron (Mittal Publications: New Delhi, 2020), pp. 65 – 82. ISBN 81 – 8324-966-3.
- "A Sea for Encounters: Changing Epistemologies in T.S. Pillai's *Chemmeen*" in Proceedings Of The Sari 2017 Conference On Reinventing The Sea. [ffhal-02455760f](https://hal.archives-ouvertes.fr/hal-02455760) <https://hal.archives-ouvertes.fr/hal-02455760>, January, 2020.
- “Youth and Education: Interrogating Indigenous Knowledge Systems in Canada and India” in *Nation-Building, Education and Culture in India and Canada: Advances in Indo-Canadian Humanities and Social Sciences Research* edited by K. Gayithri, B. Hariharan, Suchorita Chattopadhyay (Springer: Singapore, 2019), pp. 83 – 92. 978-981-13-6740-3
- Indigeneity and Ecofeminism: A Case Study from the Okanagan in *Ecocriticism and Environment: Rethinking Literature and Culture* edited by Debashree Dattaray and Sarita Sharma (Primus Books, New Delhi, 2018 – ISBN 9789386552754), pp 47 – 61.
- “‘Soft Power’: Marginalized Aesthetics in Jeannette Armstrong’s Fiction” in *At the Crossroads of Culture and Literature* edited by Suchorita Chattopadhyay and Debashree Dattaray (Primus Books, New Delhi, 2016– ISBN 978 – 93 – 84082 – 71 - 0), 73 – 84 pp.
- “‘Travelling Knowledges’ : ‘Practising’ Indigenous Literatures in the Indian University” in Stephanos Stephanides and Stavros Karayanni eds. *Vernacular Worlds, Cosmopolitan Imaginations* (Brill| Rodopi 2015) (ISBN13: 9789004300644)
- “Rethinking Pedagogy And Secularism: A Case Study From North East India” in Évelyne Hanquart- Turner and Ludmila Volná Eds. *Éducation et Sécularisme: Perspectives africaines et asiatiques* (L’Harmattan: Paris, 2013), 147-162pp. ISBN: 9782343019161
- “The Trickster Figure” in north-eastern folklore: Contemporary transformations in an Ao Naga short story” in *Literatures and Oratures as Knowledge Systems: Texts from the North-East* (eds.) Goutam Biswas, Subha Chakraborty Dasgupta and Samantak Das (Akansha Publishing House: New Delhi, 2011) ISBN 9788183702805
- “From the oral to the written: “Rama-katha” as heroic theme in Ayodhya Kanda” in *Religion and Literature: Indian Perspectives* ed. Projit Palit (Kaveri Book Service: Delhi), 2011(peer-reviewed) ISBN: 9788174791191

- “Rethinking “Diaspora”: A Postcolonial Reading of *The Hungry Tide* and *A Fine Balance* in Bibhash Choudhury ed. *Amitav Ghosh: Critical Essays*. PHI Learning Private Limited, Delhi, 2009 (peer-reviewed)
- “Merging cultures, new identities: A critique of the politics of translation in four vernacular novels from India” Gonzalez, Madelena and Tolron, Francine (eds), *Translating Identity and The Identity of Translation*, Newcastle-Upon-Tyne, Cambridge Scholars Press, 2006

Journal Articles

- “Perpetual Grief and Healing: Indigenous Knowledge Systems and the Australian Bushfire” in in *Litterit: An Indian Response to Literature* (Issue 94, Volume 48, Number 2, December 2022, ISSN 0970 - 8049), pp 29 – 39.
- With Sneha Kar Chaudhuri, George Eliot and Graham Theakston’s *The Mill on the Floss* (1997): Intermedial Narratives of Conflict and Resolution” in *Salesian Journal of Humanities & Social Sciences*, Special issue on “Revisiting George Eliot: Her Life & Works”, Vol. XII, No. 2, December 2021, ISSN: 0976 – 1861.
- “Theorising the narratives of selfhood and solidarity of Indigenous Canadian and Dalit Women” in *The Calcutta Journal of Global Affairs* (Volume 3, Issue 2, May 2019), ISSN 2582-2241
- “Cultural memory and the birth of a nation: *Jātakas* in the writings of Gandhi and Rabindranath Tagore” in *Indian Birth and Western Rebirths of the Jātaka Tales*, “Lectures du monde anglophone”, n°3, 2017, <http://publis-shs.univ-rouen.fr/eriac/index.php?id=207>.
- “Rearticulating Bollywood: Through the Indigenous Lens of the North East” in *MZU Journal of Literature and Cultural Studies* (Volume IV, Issue 1, June 2017, ISSN 2348 – 1188), 39 – 51 pp.
- “An Alternative Historiography: Articulating Dalit identity in G. KalyanaRao’s *Untouchable*” in *PURJA: Panjab University Research Journal (Arts)* (Volume XLIII, Nos. 1 & 2, April – October, 2016), pp 49-60, ISSN: 09705260
- ““bone of my bone and flesh of my flesh”: Locating Indigeneity in *Ties That Bind*” in *Palaver Proceedings of the Forum for the Scholars of African Studies*, Volume IV edited by Debarati Chakraborty and Kunal Chattopadhyay (Jadavpur University, Kolkata, January 2016 - ISBN. 978-93-83660-11-7), 69 – 82 pp
- “The Centre and the Periphery: A Reading of *Adhe Adhure* by Mohan Rakesh” in *The LACLALS Journal*, Volume 1, New Delhi: Pencraft International, 2015, ISSN- 2395- 1206.
- “Gendered Re-visioning and a New Poetics: Feminist Cultural Practice from North East India” in *Illuminati: A Transnational Journal of Literature, Language and Culture Studies* (Vol 5 – 2014-15, peer-reviewed.), pp. 36-46. ISSN 2229-4341.
- ‘Rethinking Feminist Theory: Interrogating Gender in Lee Maracle’s *I Am Woman*’ in *Indraprasth: An International Journal of Culture and Communication Studies* (Vol II, 2013, Guru Gobind Singh Indraprasth University – Peer Reviewed), 93-110 pp ISSN 0975-1521
- “An Act of Resistance: A Comparative Study of Indigenous Women’s Narratives” in *Native Ground: Protecting and Preserving History, Culture and Customs* from the Tenth Native American Symposium, Department of English, Southeastern Oklahoma State University, Durant, Oklahoma, November 2013

- ““Home” and “Exile” in R.K. Narayan: A Case Study of “Selvi”” in *Indian Journal of World Literature (IJOWLAC)*, Special Issue on R.K. Narayan (Guest Editor: Dieter Riemenschneider) (Bhubhaneswar, India: 2009) (peer-reviewed)
- “Images from the Spoken Word: A comparative study of Kateri Akiwenzie Damm’s *My Heart as a Stray Bullet* and *Standing Ground*” in *Images, Imaginations, and Beyond* from the Eighth Native American Symposium, Department of English, Southeastern Oklahoma State University, Durant, Oklahoma, November 2009
- ““Survival”: Colonialism as a discourse in Beatrice Culleton’s *Spirit of the White Bison*” in *Sixty-Seven Nations and Counting* from the Seventh Native American Symposium, Department of English, Southeastern Oklahoma State University, Durant, Oklahoma, 2008

Book Reviews

- “The Forgotten Women of Tebgha: A Tale of Affect and Resilience”. Book Review of *Unclaimed Harvest: An Oral History of the Tebgha Women’s Movement* by Kavita Panjabi. Foreword by V. Geetha (New Delhi: Zubaan, 2017) in *Littcrit: An Indian Response to Literature* (Issue 85, Volume 44, Number 1, June 2018, ISSN 0970 - 8049), pp 196 – 199.
- Book Review of *Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics*. Edited by Lisa King, Rose Gubele, and Joyce Rain Anderson. 2015. Utah State University Press. 240 pages. ISBN: 978-0-87421-995-1 (soft cover) in *Journal of Folklore Research Reviews*. May 2018. ISSN 1543-0413
- Book Review of Rajelakshmy: *A Path and Many Shadows & Twelve Stories*. Transl. R.K. Jayasree, 2016 & Bani Basu: *Gandharvi*. Transl. Jayita Sengupta, 2017, N. Delhi: Orient BlackSwan in *Jadavpur Journal of Comparative Literature*, Vol. 54, 2017-2018, 125-130 pp ISSN 048-1143
- Book Review of *From New Peoples to New Nations: Aspects of Métis History and Identity From the Eighteenth to the Twenty-First Centuries*. By Gerhard J. Ens and Joe Sawchuk. 2015. Toronto: University of Toronto Press. 704 pages. ISBN: 9781442649781 (hard cover), 9781442627116 (soft cover) in *Journal of Folklore Research Reviews*. September 2017. ISSN 1543-0413
- “Humour in Literature and Culture: A Transcultural Perspective” (Book Review of *Humour: Texts and Contexts* Eds. P.P. Ajayakumar, Lal C.A, Kalyani Vallath, Babitha Justin, Sanchita J. Chitra V.R, Creative Books: New Delhi, 2015) in *The LACLALS Journal*, Volume 2, New Delhi: Pencraft International, 2016, pp 119 – 121, ISSN- 2395- 1206.
- "In Conversation with Rituparno Ghosh: Readings on Filmmaking, Stardom, Sexual Identity Politics” (Book Review of *Rituparno Ghosh: Cinema, Gender and Art* edited by Sangeeta Datta, Kaustav Bakshi and Rohit K. Dasgupta, Routledge India: New Delhi, 2016)) in *Litterit: An Indian Response to Literature* (Issue 81, Volume 42, Number 1, June 2016– peer reviewed), 144-147 pp. ISSN: 9070-8049
- Book Review: Manohar Mouli Biswas, *Surviving in my world: Growing up Dalit in Bengal* in *Contemporary Voice of Dalit* May 2016 8:105-107
- “Rearticulating History: Stories of Marginalization and Displacement from the Barak Valley” (Book Review of *Barbed Wire Fence: Stories of Displacement from the Barak Valley of Assam* edited by Nirmal Kanti Bhattacharjee and Dipendu Das, Niyogi Books, New Delhi, 2012) in *Littcrit: An Indian Response to Literature* (Issue 80, Volume 41, Number 2, December 2015 – peer reviewed), 145-147 pp. ISSN: 9070-8049

- “Comparative Literature in the Twenty- first Century: A Preview” (Book Review of *Interdisciplinary Alternatives in Comparative Literature* edited by E.V. Ramakrishnan, Harish Trivedi and Chandra Mohan, SAGE, New Delhi, 2013) in *Littcrit: An Indian Response to Literature* (Issue 80, Volume 41, Number 2, December 2015 – peer reviewed), 142- 145 pp. ISSN: 9070-8049
- Book Review of *Cultures of the Indigenous: India and Beyond*. Edited by Prem Kumari Srivastava and Gitanjali Chawla. 2014. New Delhi: Authorspress. 220 pages. ISBN: 978-81-7273-923-2 (hard cover) and *De-territorialising Diversities: Literatures of the Indigenous and Marginalised*. Edited by Prem Kumari Srivastava and Gitanjali Chawla. 2014. New Delhi: Authorspress. 278 pages. ISBN: 978-81-7273-926-3 (hard cover) in *Journal of Folklore Research Reviews*. October 2015. ISSN 1543-0413
- Book Review of *Cherokee Stories of the Turtle Island Liars' Club*. By Christopher B.Teuton. 2012. Chapell Hill, NC: University of North Carolina Press. 264 pages. ISBN: 978-0-8078-3585-5 (hard cover) in *Journal of Folklore Research Reviews*. October 2015. ISSN 1543-0413
- Book Review of *In Search of Drongo and Other Stories: Karbi Studies* (edited by Dharmasing Teron with Kabeen Teronpi, Kache Teronpi and Valentina Teronpi) in *Littcrit: An Indian Response to Literature* (Issue 79, Volume 41, Number 1, June 2015 – peer reviewed), 180-183 pp. ISSN: 9070-8049
- Book Review of *Emerging Literatures from Northeast India: The Dynamics of Culture, Society, and Identity*(edited by Margaret Ch. Zama) in *Littcrit: An Indian Response to Literature* (Issue 79, Volume 41, Number 1, June 2015 – peer reviewed), 180-183 pp. ISSN: 9070-8049
- Book Review of *Unclaimed Terrain* by Ajay Navaria as “Narratives of Transition and Conflict.” *Glocal Colloquies* 1.1 (2015): 252-254. Web.
- Book Review of *The Oxford Anthology of Writings from North East India: Poetry and Essays & The Oxford Anthology of Writings from North East India: Fiction*. Ed. Tilottama Misra (OUP, India, 2013) in *Littcrit: An Indian Response to Literature* (Issue 78, Volume 40, Number 2, December 2014 – peer reviewed), 150-152 pp. ISSN: 9070-8049
- Book Review of *Untouchable Spring* by G. Kalyana Rao, Orient Black Swan, 2010 in *Voice of Dalit* (Vol 7, No. 2 – July – December, 2014), 247-249 pp. ISSN: 0974-3545
- Book Review of *The Literary Thing: History, Poetry, and the Making of a Modern Cultural Sphere* by Rosinka Chaudhuri, OUP, India 2014 in *Littcrit: An Indian Response to Literature* (Issue 77, Volume 40, Number 1, June 2014 – peer reviewed), 116-118 pp, ISSN: 9070-8049
- Book Review of *An Approach to the Cultural Mapping of North-East India in Respect of Tribal Tales* By Pratibha Mandal. 2009. Kolkata, India: The Asiatic Society in *Journal of Folklore Research Reviews*. November 2011. ISSN 1543-0413

RESEARCH PROJECTS

- Locating Indigeneity in the Global South: Revival, Conservation, Sustainability, RUSA 2.0 Scheme, Department of Comparative Literature, Jadavpur University, 2019 - 2020.
- Team Member, Erasmus+ Key Action 107 – International Credit Mobility between Charles University, Prague, Czech Republic with Jadavpur University, Kolkata, India, 2018 – 2020.
- A Comparative Study of Karbi and Chakma Narrative Traditions, UGC CAS Phase III Project, Department of Comparative Literature, Jadavpur University, 2016 – 2021
- Locating Indigeneity: Creation Songs from India, Canada, New Zealand and Australia, UGC CAS Phase III Project, Department of Comparative Literature, Jadavpur University, 2016 – 2021

- Comparative Literature and Digital Humanities, UGC CAS Phase III Project, Department of Comparative Literature, Jadavpur University, 2016 – 2021
- Comparative Literature: A Journey of Journals in India and the World, UGC CAS Phase III Project, Department of Comparative Literature, Jadavpur University, 2016 – 2021
- Oral Traditions of the North East, UGC CAS Phase II Project, Department of Comparative Literature, Jadavpur University, 2010 – 2014
- Aboriginal Women's Writings: Australia and Canada, Jadavpur University Faculty Project, 2009 - 2011

COLLABORATIONS

- Joint Coordinator, Jadavpur University – University of East Anglia – UK India Business Council Meeting on University Social Responsibility and Academic Social Responsibility, 21 March 2023.
- Team Member, Erasmus+ Key Action 107 – International Credit Mobility between Charles University, Prague, Czech Republic with Jadavpur University, Kolkata, India, 2018 – 2020.

WORKSHOP/ SEMINAR/ CONFERENCE ORGANIZED

- Joint Coordinator, International Conference on “Ecology and the Individual: Reading Transnationalism from Indo-Canadian perspectives” organized by the Centre for Canadian Studies, Jadavpur University, Kolkata, India on 14 - 15 February 2023.
- Joint Coordinator, International Conference on Dalit Studies ““My birth is my fatal accident”: Reimagining Dalit aesthetics, resistance and solidarity” organized by the Department of Comparative Literature, Jadavpur University on 3 – 4 November 2022.
- Joint Coordinator, International Conference (online) on “Sustainability in the times of a pandemic: Resilience and Transformations” organized by the Centre for Canadian Studies, Jadavpur University, 3 - 4 March 2022
- Joint Coordinator, International Conference (online) on “Global Education and the Humanities in the time of Covid 19: Challenges and Perspectives beyond Borders” organized by the Centre for Canadian Studies, Jadavpur University, 9 - 10 February, 2021.
- Joint Coordinator, Webinar on “*Diasporic Identities and Cultural Brokering*” organized by the Centre for Canadian Studies, Jadavpur University, 7 December, 2020
- Joint Coordinator, “*Locating Indigeneity and Rearticulating Resilience: Theory and Practice with Emerging Scholars Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 29 September, 2020
- Joint Coordinator, “*Locating Indigeneity and Rearticulating Resilience: Chhara Studies Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 24 September, 2020
- Joint Coordinator, “*Locating Indigeneity and Rearticulating Resilience: Bodo Studies Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 24 September, 2020
- Joint Coordinator, “*Locating Indigeneity and Rearticulating Resilience: Santali Studies Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 24 September, 2020
- Joint Coordinator, “*Locating Indigeneity and Rearticulating Resilience: Karbi Studies Today*”, a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 7 September, 2021.

- Joint Coordinator, A Roundtable Discussion on “Endangered Languages: If not now, when?” organized by the Centre for Canadian Studies in collaboration with the School of Languages and Linguistics, Jadavpur University, 7 February, 2020.
- Joint Coordinator, International Conference on “Canada and/in the Global South: Fragmented Identities and New Identities” organized by the Centre for Canadian Studies, Jadavpur University on 4-5-6 February 2020.
- Joint Coordinator, International Conference under JU RUSA 2.0 on "Digital Humanities and Literary Mapping: Pedagogy and Curricula" organized by the School of Cultural Texts and Records in collaboration with the Department of Comparative Literature, Jadavpur University on 7 - 8 - 9 January 2020
- Joint Coordinator, International Conference on "Transitions in Policy, Resilience and Identity: New Challenges in Indo-Canadian Studies" to be organized by the Centre for Canadian Studies, Jadavpur University on 6 - 7 – 8 February, 2019.
- Joint Coordinator, International Workshop on “Locating Indigeneity: Creation Songs from India, Canada, New Zealand and Australia” organized by the Centre for Advanced Study (Phase III), Department of Comparative Literature, Jadavpur University, 25 – 26 September, 2018.
- Joint Coordinator, International Conference on Canadian Studies entitled "150 Years of 'Solitude': On Canada's Conflicts and Reconciliation, " organized by Centre for Canadian Studies Jadavpur University in collaboration with Shastri Indo-Canadian Institute at Jadavpur University Kolkata on January 9 – 11, 2018.
- Coordinator, International Conference on Canadian Studies entitled "Of Conflicts and Landscapes: The Rhetoric of Performance and Visual Art in Canada" organized by Centre for Canadian Studies Jadavpur University in collaboration with Shastri Indo-Canadian Institute at Jadavpur University Kolkata on March 7 - 9, 2017
- Joint Coordinator, International Conference on Canadian Studies entitled ““*No map, no trail, no footprint, no way home*”: Rethinking Memory, History and Representation in India and Canada” organized by Centre for Canadian Studies Jadavpur University on February 16 – 18, 2016
- Joint Coordinator, International Conference on Ismat Chughtai entitled “In the Name of Chughtai: One Hundred Years of Celebration (1915 – 2015)”, Jadavpur University, Kolkata, January 13-15, 2016
- Joint Coordinator, International Conference on Canadian Studies, “Transgressions, Migrations, Boundaries: Commemorating the *Komagata Maru* Incident” organized by Centre for Canadian Studies Jadavpur University on February 18-19, 2015
- Joint Coordinator, International Conference on "Following Forkhead Paths: Discussions on the Narrative”, Centre of Advanced Study (Phase II), Department of Comparative Literature, Jadavpur University, Kolkata, March 5-7, 2014.
- Coordinator, Sixth Annual Debrupa Bal Memorial Students’ National Seminar entitled “Aesthetics Poetics in/and Indian Literary Cultures,” Jadavpur University, Kolkata, March 12- 13, 2013
- Organizing Committee, International Conference on Canadian Studies, “Painting the Rainbow from Bloor to B’lore: Connecting Cultures of Difference in Canada and India,” Centre for Canadian Studies, Jadavpur University, Kolkata, February 26-27, 2013
- Organizing Committee, International Conference on Canadian Studies, “Demystifying the Urban: Borderlands of Canada and India”, Jadavpur University, Kolkata, February 1- 3, 2012
- Coordinator, “Text, Stage and History”, Fifth Annual Debrupa Bal Memorial Students’ Seminar, Jadavpur University, Kolkata, January 24 – 25, 2012

- Joint Coordinator, “Following Forkhead Paths: Discussions on the Narrative,” National Workshop, CAS Phase II, Jadavpur University, January 18 -19, 2012
- Joint Coordinator, International Conference on Canadian Studies, “Building Bridges: Negotiating Cultural Memories in Canada and India”, Jadavpur University, Kolkata, February 15-18, 2011.
- Joint Coordinator, “Popular Indian Lyric as Literature”, Fourth Annual Debrupa Bal Memorial Students’ Seminar, Jadavpur University, Kolkata, December 15-16, 2010.
- Joint Coordinator, International Conference on Canadian Studies, “Land of Promise: Stories of the Immigrant in Multicultural Canada”, Jadavpur University, Kolkata, February 3-4-5, 2010.
- Joint Coordinator, International Conference on Orality & Performance entitled “Talking Tongues, Speaking Gestures”, Jadavpur University, Kolkata, January 12 - 14, 2010
- Deputy Coordinator, International Conference on Canadian Studies, “The Reality of the Indigenous Woman: Canada & India”, in collaboration with the School of Women’s Studies, Jadavpur University, Kolkata, February 5 - 6, 2009
- Project Assistant in two day workshop on “Learning Canada: Perspectives and Perceptions”, organized by Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University and sponsored by Shastri Indo-Canadian Institute (Delhi), Kolkata, March 29-30, 2007.

PRESENTATIONS IN CONFERENCES/ SEMINARS/ WORKSHOPS/ INVITED TALKS/ WEBINARS

2023

- Invited talk on “The Ecocritical World of George Eliot and Bibhutibhushan Bandyopadhyay” at the Refresher Course organized by the Department of English and UGC – HRDC, University of Lucknow, 14 – 28 February, 2023.

2022

- Presented a paper on “In the rhythm of Sahir Ludhianvi : Of creative resilience and solidarities” at the International Seminar on “*Angarey* and the Progressive Writers’ Movement” organized by Department of English, Avadh Girls’ Degree College (AGDC), Lucknow in association with Indian Association of Commonwealth Literature and Language Studies (IACLALS) on 16 – 17 December, 2022 .
- Discussant for the Lee Maracle Memorial Lecture by Kateri Akiwenzie Damm at the International Conference on “Sustainability in the times of a pandemic: Resilience and Transformations” organized by the Centre for Canadian Studies, Jadavpur University, 3 - 4 March 2022.

2021

- Invited TedxRVCE Talk (online) entitled “Of Comfort Zones and Community: A Story from Karbi Anglong in Northeast India”, 31 October 2021.
- Invited Talk entitled “From Ecology to Healing: Indigeneity and Resilience”, In Tandem Research Forum, Queen Mary’s College, Chennai, 8 October 2021.
- Invited Plenary Talk on “Perpetual Grief and Healing: Indigenous Knowledge Systems and the Australian Bushfire” at the Three Day International Seminar (Online) on “Who Started the Bush-

fires? Australian Culture, Economy and Polity in the Post-Truth Era” organized in collaboration with Department of English, University College, Thiruvananthapuram and Indian Association for the Study of Australia (IASA) with the financial support of Directorate of Collegiate Education, Government of Kerala, 15 – 17 September 2021.

- Invited Talk on “Indigenous Literatures Today: A Story of Resilience” as Resource Person for Refresher Course on “Protean Wor(l)ds: Literary And Cultural Metamorphosis” organized by the Department of English & UGC-HRDC, Jadavpur University, 13 March 2021
- Discussant for Keynote Address by Jeannette Armstrong on “A Syilx Perspective: Indigeneity and Resilience in These Times” at the International Conference (online) on “Global Education and the Humanities in the time of Covid 19: Challenges and Perspectives beyond Borders” organized by the Centre for Canadian Studies, Jadavpur University, 9 - 10 February, 2021.
- Invited Talk on “Indigenous Knowledge and Sustainability: A Story from the Okanagan” under CSGCM Lecture Series on “Many Facets of Sustainability” organized online by the Centre for Studies in Gender, Culture and Media, West Bengal State University, 21 January 2021.
- Invited Talk on “Indigenizing Literature” as Resource Person for Refresher Course on “Literary Studies and the Question of Interdisciplinarity” organized by the Department of Comparative Literature & UGC-HRDC, Jadavpur University, 7 – 21 January 2021.
- Invited Talk on “Indigeneity and Covid: An Interface” as Resource Person for Refresher Course on “Literary Studies and the Question of Interdisciplinarity” organized by the Department of Comparative Literature & UGC-HRDC, Jadavpur University, 7 – 21 January 2021.

2020

- Invited Plenary Talk on “Archiving ‘Community’s voices’ in Karbi Anglong: Collective Memory and Digital Apprehensions” at the International Conference (Online) on "Confronting the 'Global', Exploring the 'Local': Digital Apprehensions of Poetics and Indian Literature(s)" [Ministry of Education, SPARC supported] organised by the Department of English, Jamia Millia Islamia, and Michigan State University, USA, 21 December 2020 - 22 December, 2020.
- Invited Talk on “Indigenous Studies and Research Methodology in the Context of Karbi Studies” on One Month Orientation Programme on Karbi Studies (Online) organized by Centre for Karbi Studies, Diphu, 2 October to 31 October 2020.
- Discussant on “*Locating Indigeneity and Rearticulating Resilience: Chhara Studies Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 4 October, 2020
- Discussant on “*Locating Indigeneity and Rearticulating Resilience: Theory and Practice with Emerging Scholars Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 29 September, 2020
- Discussant on “*Locating Indigeneity and Rearticulating Resilience: Bodo Studies Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 24 September, 2020
- Discussant on “Indigenous Studies Today: Pedagogies and Dislocations,” a Webinar organized by Centre for Karbi Studies, Diphu, 23 September 2020.

- Discussant on “*Locating Indigeneity and Rearticulating Resilience: Santali Studies Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 16 September, 2020
- Discussant on “*Locating Indigeneity and Rearticulating Resilience: Karbi Studies Today*” a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 7 September, 2020
- Invited talk on “Indigenous Communities and Covid 19: A Case of “Social Distancing” organized online by *Litterit*, 20 August 2020.
- Panelist on “Indigenous Studies and/in a Pandemic: A Conversation” organized online by Sidho Kanho Birsha University, 19 August 2020.
- Panelist in “*Locating Indigeneity and Rearticulating Resilience: Karbi Studies Today*”, a Webinar series organized by the Centre for Canadian Studies, Jadavpur University, 7 September, 2021.
- Presented a paper on “Glocal transitions across borders: Interrogating landscape ecology in *The Mill on the Floss* and *Pather Panchali* at the International Conference on “Antipodean George Eliot” in the week of February 12 – 17, 2020 at the University of Sydney, NSW 2006, Australia.
- Invited Lecture on “Mizoram: A Historical Trajectory from North East India” for graduate students of the University of Haifa, Israel organized by the Department of English, Jadavpur University, 10 February, 2020.
- Panelist in a roundtable discussion on “Endangered Languages: If not now, when?” organized by the Centre for Canadian Studies in collaboration with the School of Languages and Linguistics, Jadavpur University, 7 February, 2020.

2019

- Invited lecture on “Rearticulating Memory and Trauma: (Dis)locating “Home” in North East India” as a Resource Person at the international workshop entitled “Through English Densely: Rethinking the Postcolonial” organized at the University of Haifa, Israel in the week of December 8-12, 2019.
- Presented a paper on “Rearticulating Memory and Selfhood: Subverting ‘nationalism’ in Northeast India and Poland” at an International Workshop on “Nationalism in a Transnational Age” at Nord Universitet in Bodø, Norway, on November 25-26, 2019.
- Presented a paper on “Intersectionality and the Politics of Location: (En)gendering Resilience in Indigenous Canadian and Dalit women’s Narratives” at the 40th Annual Conference of the Association for Canadian Studies in German-speaking Countries entitled “Intersectionality: Theories, Policies, Practices” at Grainau, Germany on February 14 – 17, 2019.

2018

- Resource Person for Anishinaabe Creation Songs, International Workshop on “Locating Indigeneity: Creation Songs from India, Canada, New Zealand and Australia” organized by the Centre for Advanced Study (Phase III), Department of Comparative Literature, Jadavpur University, 25 – 26 September, 2018.
- Presented a paper entitled “Textualising Oral Traditions: Institutional and Cultural Practices in Karbi Anglong, Assam” at the International Conference on “Literary Circulations in South Asia: Producing, Translating, Preserving Texts” organized by the DELI project and IFP at the French Institute of Pondicherry, 21 – 22 August, 2018.
- Presented a paper entitled “Traditional Knowledge and Community Well – Being: Environmental Sustainability in North East India and Canada at the International Conference on “Engaging India

and Canada: Challenges of Sustainable Development Goals” organized by the Shastri Indo – Canadian Institute on June 8 – 9, 2018.

- Invited lecture on “Indian Classical Literature” at the second workshop on the English CBCS Syllabi organized by the Department of English, West Bengal State University on 5 June, 2018.
- Invited Public Lecture on “Indigeneity and Northeast India: A Cinematic Vision” at the McGill Institute for the Study of Canada, McGill University, Montreal on 14 March, 2018.
- Invited Talk on “Borders and Indigeneity” at GE0398 “Geographies of Displacement” at the Department of Geography, Planning and Environment, Concordia University, Montreal on 13 March, 2018.

2017

- Invited Seminar Talk on “Indigenous Communities from North East India” organized by the School of Physics and School of Education, University of Witwatersrand, Johannesburg, South Africa on 20 October, 2017
- Invited speaker for a panel discussion on “Indigenous Knowledge and Science Education” organized by the School of Physics and School of Education, University of Witwatersrand, Johannesburg, South Africa on 19 October, 2017
- Presentation of paper on “Elders and the Indigenous Space: Interrogating Cultural Conflicts and Glocal Transformations” at the national conference on “Ageing, Ageism and Cultures” organized by the Department of English, Centre of Advanced Studies, Jadavpur University, 21 – 22, September 2017.
- Presentation of paper on “A Sea for Encounters: Changing Epistemologies in T.S. Pillai’s *Chemmeen*” at the 2017 Annual International Colloquium of the Society of Activities and Research on Indian world (SARI) on “A Sea For Encounters: Precarity, Epistemology and Narrative” organized at the Villetaneuse campus of the University of Paris 13 with the support of the Universities of Paris 13, Paris Nanterre and Rouen Normandie on 29 – 30 June, 2017.
- Resource person at the 3rd Centre for Karbi Studies Foundation Day Symposium entitled “Researching Karbi Oral History”, Diphu, Karbi Anglong, Assam on 15 March, 2017.

2016

- Invited Seminar talk on “Bollywood and Beyond: Insights from the North East of India” organized by the Te Puna Wānanga and the Narrative and Metaphor Special Interest Network (NAMSIN), University of Auckland, on 17 November, 2016.
- Poster Presentation with Dr. Peter Keegan entitled “The Spirit that is one’s own”: A Conversation in Two Tongues” at the 7th Biennial International Indigenous Research Conference 2016 (IIRC 2016), hosted by Ngā Pae o te Māramatanga on 15-18 November 2016 in Auckland, Aotearoa New Zealand.
- Presented and participated in a workshop on “Indigenous Food Sovereignty” organized by the Mira Szászy Research Center and Ngā Pae o te Māramatanga (NPM) as part of the 7th Biennial International Indigenous Research Conference 2016 (IIRC 2016), hosted by Ngā Pae o te Māramatanga on 14 November 2016 in Auckland, Aotearoa New Zealand.
- Plenary Lecture in the National Seminar on “Unexplored History of the Karbis in Northeast India: Past and Present Perspectives” organized by the Department of History, AUDC and Centre for

Karbi Studies, Diphu during 6 -7 September, 2016 at Assam University, Diphu Campus, Diphu, Karbi Anglong, Assam.

- Presentation of paper on “Cultural Memory and the Birth of a Nation: *Jātakas* in the writings of Gandhi and Rabindranath” at the Annual International SARI Colloquium entitled “Variations, Rewritings and Adaptations of the *Jātakā* Tales and Buddhism in India Today” organized by the Universities of Paris 13, Paris Ouest Nanterre La Defense and Rouen on 26 – 28 May, 2016.
- Presentation of paper entitled “*The Tribal World of Verrier Elwin* and its controversies: ‘Mapping’ the Indigenous as agents/ objects of change” at the National Seminar on “Of Texts Passed By: Mapping the Margins” organized by the Department of English, West Bengal State University and Jadavpur University, Kolkata, 29 – 30 March, 2016.
- Presentation of paper entitled “Comparative Literature and North-South Dialogues: Changing Paradigms and Perceptions” at the International Conference of the Goethe Society of India on “The South – Phantasies, Perceptions, Perspectives”, Jawaharlal Nehru University, New Delhi, 24 – 26 February, 2016.
- Invited talk on “Silenced Characters’ as a Subversive Space: A Comparative Study of *Madame Bovary* and *Pather Panchali*” in a panel discussion on “Into the Darkness: Relooking the Overlooked” as part of the annual festival *Litluminous 2016* organized by the Department of English, Kamala Nehru College, New Delhi, 25 February, 2016.
- Invited as Resource Person for Two Day Lecture Series on Canadian Culture and Literature, Institute of English, University of Kerala, Thiruvananthapuram, 5-6 February, 2016.
- Invited talk on Canadian Studies at Government Arts College, Thiruvananthapuram, 4 February, 2016.
- Invited talk on Indigenous Studies at a Symposium on “Inside/Outside/On the Edge: A Symposium on Power, Mediation and Dialogue in Dalit and Indigenous Studies”, Department of English, Jadavpur University, 25 January, 2016

2015

- Participation in 7th Winter School on “The Life and Thought of Gandhi” at Indian Institute of Advanced Study, Shimla, 7 – 17 December, 2015
- Presentation of Paper entitled “On awkward conversations: An anachronistic survey of Comparative Literature methodology in India” at International Conference on “Comparing ‘Comparative Literatures’ organized by Department of Comparative Literature, Jadavpur University under UGC UKIERI Partnership 2014, 18-20 March, 2015.
- Invited talk on ‘Reception of North East Studies in the Academia’, Karbi Lammet Anei, Diphu, Karbi Anglong, Assam, March 2, 2015.
- Presentation of Paper entitled “Unsettling ‘modernities’: Resistance and ‘Otherness’ in Indigenous poetry from North East India” at International Conference on “Fractious Modernities: The (dis)Contents of the Now” organized by Centre for Advanced Study in English, Jadavpur University, Kolkata, February 24-25, 2015.
- Presentation of Paper entitled “Narratives of ‘Bong’ and ‘Hor’: Exploring ‘Indigeneity’ in the context of India’s North East” at National Seminar (125th Birth Anniversary of Prof. Suniti Kumar Chatterji) on “Dialect & Identity Crisis” organized by Hindi Department, Presidency University, Kolkata and Central Institute of Indian Languages, MHRD(GOI), Mysore, February 23-25, 2015.

- Invited talk entitled “Of Cultural Conflicts and Transformations: A Case Study from North East India” at Special Winter School 2015 on “Textual Travels: Cultural Transactions and Transformations” organised by the Department of English and Academic Staff College, Jadavpur University, 19 January – 11 February 2015.

2014

- Invited Seminar talk on “South Asian Diaspora: A Literary Insight” at the Department of English, University of Pavia, October 23, 2014.
- Invited Seminar Talk on “Comparative Literature In India: Methodology, Resistance, Reorientation” at the Department of Asian and North African Studies, University Ca' Foscari Venice, October 21, 2014
- Invited Seminar Talk on “The Loom Speaks: A Study of Traditional Weaves from North East India” at the Dipartimento di Scienze per la Qualità della Vita, University of Bologna, October 20, 2014.
- Invited Seminar Talk on “19th Century India: A Colonial ‘Inheritance’” at the Department of English, University of Pavia, October 16, 2014.
- Presentation of paper entitled “‘bone of my bone and flesh of my flesh’ : Locating Indigeneity in *Ties That Bind*” at Palaver XII : a National Conference organized by Centre for Studies in African Literatures and Cultures, Jadavpur University, Kolkata, on “Culture, Identity and Performance: Africa and Beyond” , March 12-13, 2014.
- Presentation of Paper entitled “Rethinking ‘sexuality’: A case study from a ‘postcolonial’ North East India” at IACLALS Annual Conference 2014 on "Margins, Globalization and the Postcolonial", Panjab University, Chandigarh, February 20-22, 2014
- Invited talk on “First Nations Literatures in Canada” at Refresher Course on “Cultures of the Margins” organised by the Department of English and Academic Staff College, Jadavpur University, 20 January – 11 February 2014.

2013

- Presentation of paper entitled ““An Act of Resistance: A Comparative Study of Indigenous Women’s Narratives”” in the Tenth Native American Symposium entitled ‘Native Ground: Protecting and Preserving History, Culture, and Customs’, Southeastern Oklahoma State University, Durant, Oklahoma, November 14-15, 2013
- Invited talk on ‘Travelling Knowledges’ from the North East: A case study of Karbi Funeral Narratives’, Middle East/ South Asia Studies, University of California, Davis, November 6, 2013.
- Invited Talk on “Rethinking Theory: Reinventing the Folktale in North East India’, Department of Cultural Analysis and Theory and Centre for India Studies, Stony Brook University, October 31. 2013
- Seminar Talk on ‘Interrogating Religion in ‘Secular’ India: A Case Study from North East India, Department of Ethnic Studies, University of California, Berkeley, October 1. 2013-12-03
- Invited talk on “Rethinking Pedagogy And Secularism: A Case Study From North East India” at International Conference entitled “Education and Secularism” organized by Société d’activités et de Recherchessur le monde Indien (SARI) and CICC (Civilisations et identités culturelles comparées), University of Cergy – Pontoise, France, May 30 – 31, 2013
- Invited talk on “Comparative Indian Literature: An Insight” at CICC (Civilisations et identités culturelles comparées), University of Cergy – Pontoise, France, May 29, 2013

- Presentation of paper entitled “The Centre and the Periphery: A Reading of *Adhe Adhure* by Mohan Rakesh” at IACLALS 2013 Annual Conference on “The Postcolonial and/in the Indian Languages,” Lucknow University, February 7-9, 2013
- Presentation of paper entitled “Home-made Recipes: An epistemological survey of food symbols in Karbi Folklore” at the XIth CLAI Biennial International Conference on “The Journey and Scope of Comparative Literature: India and Beyond” organized by the Department of Comparative Literature, Jadavpur University, Kolkata, January 16-18, 2013
- Presentation of paper entitled “Transformative Cultural Processes: A transcontinental survey of the short fiction of M.G. Vassanji and Shani Mootoo” at “Figures Of Transcontinental Multilingualism: Workshop of the ICLA Research Committee on Mapping Multilingualism in World Literature,” Department of Comparative Literature, Jadavpur University, Kolkata, January 17, 2013

2012

- Invited talk on “Indigenous Literatures in the Indian University: A Study from “below;” Department of Culture Studies, University of Tilburg, The Netherlands, October 25, 2012
- Invited talk on “The Politics of Translation in India: The Indian Novel”, Department of Literature, Ghent University, Ghent, Belgium, October 23, 2012
- Invited talk on “Retellings of *The Ramayana*: An Insight”, Department of Media and Communication, Erasmus University of Rotterdam, The Netherlands, October 19, 2012
- Invited talk entitled ““Thresholds of Difference”: Indigenous North American and Dalit Women Narratives,” Department of English, University of Amsterdam, The Netherlands, October 18, 2012
- Participation in the 9th annual From Peace to Justice Conference of The Hague Academic Coalition (HAC) entitled *The Politics of Justice: From a human rights revolution to global justice?*, the International Institute of Social Studies (ISS – EUR), The Hague, The Netherlands, October 12-13, 2012.
- Invited talk on “Locating “resistance” and “marginality”: A comparative study of Indigenous North American and Dalit women’s narratives,” Institut fuer Anglistik und Amerikanistik, Humboldt University, Berlin, April 24, 2012
- Invited talk on “Comparative Literature in a tech-savvy multicultural world”, Department of English and Linguistics, Frei University, Berlin, April 24, 2012
- Invited talk on “The Trickster Figure in North Eastern Folklore: Contemporary Transformations and Conflicts”, UHH, Asien-Afrika-Institut, Abteilung für Kultur und Geschichte Indiens und Tibets, University of Hamburg, Hamburg, April 18, 2012
- Invited talk on “Comparative Literature and India”, Geschäfts führer des Bremer Instituts für Kanada- und Québec-Studien (BIKQS), Bremen University, Bremen, April 17, 2012
- Presentation of paper entitled “Feminist Fables”: Theorizing Subversive Mythology in the Poetry of Suniti Namjoshi” at the International Conference entitled “Wid me riddim, wid me rhyme, wid me own sense a time”, Department of Transcultural Studies, University of Heidelberg, Heidelberg, April 12-14, 2012
- Presentation of paper entitled “The Urban Consciousness: Tragicomic encounters in the plays of Mahesh Dattani” at the Conference entitled “Laugh so you don’t cry? Contemporary Encounters of the Tragic and the Comic,” Department of Germanic and Romance Studies, Delhi University, March 1-3 2012

- Invited talk as Resource Person on “From a War Zone: Cultural reflections in stories by Temsula Ao”, a two-day UGC sponsored national seminar titled “At the Crossroads: The Short Story in Indian Literature,” organized by Department of English, Ramkrishna Mission Vidyamandira, Belur in collaboration with the Centre of Advanced Studies, Department of Comparative Literature, Jadavpur University, February 13- 12, 2012
- Presentation of paper entitled “The Urban Space in Transition: National Dystopia in Lee Maracle’s *I Am Woman*” at International Conference on Canadian Studies on “Demystifying the Urban: Borderlands of Canada and India”, Jadavpur University, Kolkata, February 1, 2, 3, 2012
- Presentation of paper entitled ”Travelling Knowledges”: “Practising” Indigenous literatures in the Indian University at Chotro Four on ”Imagining the Intangible: Language Literature and Visual Arts of the Indigenous, “ Vadodara, January 6- 8, 2012

2011

- Presentation of paper entitled “Feminist spheres of resilience: A comparative study of Indigenous Canadian and Dalit women’s narratives” at International Conference on “Engaging Canada: A Multi-Disciplinary Conference” in collaboration with the Indian Institute of Management Calcutta, December 3-4, 2011
- Participation in two day workshop on Oral Narratives – Methods, Meanings, Ethics, Methodology Workshop of *The Oral Narratives Project* of the Faculty of Arts, Jadavpur University, April 1-2, 2011.
- Presentation of paper entitled “Gender, Bodies and Sexuality: Deviant Cultures in the Fiction of Beatrice Mosionier” at National Conference on ”Body in Culture: Culture of the Body”, Centre for English Studies, Jawaharlal Nehru University, Delhi, March 3-4, 2011

2010

- Presentation of paper entitled “A lost tradition: An epistemological survey of erotic songs in Karbi death rituals” at the Annual Interdisciplinary Conference on “The Architectures of Erotica: political, social, ritual” organized by the School of Arts and Aesthetics, JawaharLal Nehru University, Delhi, November 10-13, 2010.
- Presentation of paper entitled “Land Speaking: Environmental History in the Fiction of Jeannette Armstrong” at the National Seminar on “Issues In Environmental History: Pre-Modern & Modern World From Indian And Canadian Perspectives”, MS University, Baroda, March 5-6, 2010

2009

- Presentation of paper entitled “Images from the Spoken Word: A comparative study of Kateri Akiwenzie Damm’s *My Heart as a Stray Bullet* and *Standing Ground*” in *Images, Imaginations, and Beyond* from the Eighth Native American Symposium, Department of English, Southeastern Oklahoma State University, Durant, Oklahoma, November 2009
- Presentation of paper entitled “Land Speaking”: Understanding “Alterity” in Jeannette Armstrong’s whispering in shadows” at the “Meaning and Understanding in Human and Literary Studies” Conference, Assam University, Silchar, March 16-18, 2009
- Presentation of paper entitled “The Trickster Figure” in north-eastern folklore: Contemporary transformations in an Ao Naga short story” at the “Literatures and Oratures as Knowledge Systems: Texts from the North-East” Conference, Department of Comparative Literature, Jadavpur University, Kolkata, January 14–16, 2009

2008

- Participation in Workshop on “Law and the Image”, Department of Film Studies, Media Studies Lab, Jadavpur University, Kolkata, September 2008.
- Invited talk on ““Travelling Knowledges”: Teaching Aboriginal Canadian literatures in eastern India” at University of Ottawa, Ottawa, April 16, 2008.
- Panelist in “Multilingualism and Translation” at Graduate Student Translation Conference, Columbia University, New York, March 28-30, 2008
- Participation in Workshop on “Building Bridges Through Our Tales”, Herstory, State University of New York, Stony Brook, New York, March 2, 2008
- Presentation of paper entitled “All my relations”: An analysis of conflicting aesthetics in Jeannette Armstrong’s *Whispering in Shadows*” at the 20th Annual Stony Brook Manhattan Graduate Conference “Sifting Through Lies: Toward an Aesthetic Impunity”, State University of New York, Stony Brook, New York, February 15-16, 2008

2007

- Invited talk on “The Spirit of the Trickster: A reading into Native American theatre” at “Celebrating Native Theater” organized by Cabaret, Pocket Theatre, the Department of Comparative Literary and Cultural Studies and the Turner Fellowship Program at State University of New York, Stony Brook, New York, November 12, 2007.
- Presentation of paper entitled “*How Should I Read These*: Locating aboriginal women writers in North America” at the Graduate Colloquium, Department of Comparative Literary and Cultural Studies, State University of New York, Stony Brook, New York, November 7, 2007.
- Presentation of paper entitled ““Survival”: Colonialism as a discourse in Beatrice Culleton’s *Spirit of the White Bison*” at *Sixty-Seven Nations and Counting*, the Seventh Native American Symposium, Department of English, Southeastern Oklahoma State University, Durant, Oklahoma, November 1-2, 2007.
- Presentation of paper entitled “Re-locating “identity”: Reading imagined “politics” in Lee Maracle’s *I am Woman*” at the 2007 EGO Annual Conference on “Imagine: Fantasy – Identity-Politics” at the Department of English, University of Florida, Gainesville, October 18-19, 2007.
- Invited talk on First Nations Literatures as Resource Person in two day workshop on “Learning Canada: Perspectives and Perceptions”, organized by Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University and Shastri Indo-Canadian Institute (Delhi), Kolkata, March 29-30, 2007.
- Presentation of paper entitled “Relocating “culture”: An analysis of indigenous society in Lee Maracle’s *I Am Woman*” at the International Conference on “The Contentious Question of Culture(s) in Contemporary Societies”, at the Department of Germanic and Romance Studies, University of Delhi, Delhi, March 1-3, 2007
- Presentation of paper entitled “Comparative Methodology in Practice: Ramakatha as a Heroic theme in *Ayodhya Kanda*” at the Third National Seminar Under the DRS Programme of UGC on “Comparative Literary Studies in India & Problematics of Translation between Indian Languages” at Department of Modern Indian Languages and Literary Studies, University of Delhi, March 1-2, 2007.
- Participation in Workshop on “Digital Texts in Editable Format with special reference to indic languages organized by the School of Cultural Texts and Records & School of Education

Technology, Jadavpur University, India in collaboration with the Association for Literary and Linguistic Computing, UK at Jadavpur University, February 7-10, 2007

- Presentation of paper entitled “Encountering Afghanistan: a literary dialogue from the works of Mujtaba Ali, Khaled Hosseini and T.S.Satyan” at the VIIIthCLAI Biennial International Conference on “South-South Dialogues: Tracing Literary and Cultural Links” organized by Comparative Literature Association of India (CLAI) and the Centre of Advanced Study and ASIHSS Programme, Department of Comparative Literature, Jadavpur University, Kolkata, January 18 - 20, 2007

2006

- Participation in the First ASEAN Graduate Scholars Workshop, Asia Research Institute, National University of Singapore, Singapore, July 28-29, 2006
- Presentation of Paper entitled “An Upheaval Of Tradition: Society in transformation in Jeannette Armstrong’s *Slash* and Rahi MasoomRaza’s *Topi Shukla*” at XXII IACS International Conference on “Traditions and Transformations: Canada and India” organized by Madras University, Chennai, January 27-29, 2006.
- Presentation of paper entitled “What is Comparative Literature?” at the Convention On Teaching of Indian Literatures Through Comparative Literature Methodology organized by ASIHSS Programme in Comparative Literature, Department of Comparative Literature, Jadavpur University, Kolkata, November 29, 2006
- Presentation of paper entitled ““Out on his own”: A diachronic study of the “Swami” stories by R.K. Narayan” at International Seminar on “Birth Centenary of R.K. Narayan” organized by Sahitya Akademi, IACLALS, CIIL, Mysore, October 10 – 12, 2006
- Invited talk on “Indian Diasporas: The “Nation” in *The Hungry Tide* and *AFine Balance*” at the Department of English Language and Literature, National University of Singapore, Singapore, August 1, 2006

2005

- Presentation of paper entitled ““Rama and the bards: Narrative technique in the *Ramayanas*” at the International Conference entitled “Framing Plots: the Grammar of Ancient Near Eastern Narratives” at University College London, December 16-17, 2005.
- Presentation of paper entitled “Merging cultures, new identities: A critique of the politics of translation in four vernacular novels from India” at International Conference on “Translating Identity and the Identity of Translation”, Université d’Avignon et des Pays de Vaucluse, Avignon, France, December 8 - 10, 2005.

REFRESHER COURSE/ WINTER SCHOOL/ ORIENTATION PROGRAMME

- Joint Coordinator, Winter School on “Literature and Other Arts”, UGC-HRDC and Department of Comparative Literature, Jadavpur University, Kolkata, November 6 – 25, 2017.
- Participant in Refresher Course on “Literary Studies and Performance”, UGC-HRDC and Department of Comparative Literature, Jadavpur University, Kolkata, August 25 – September 15, 2015
- Participant in 35th Orientation Programme, UGC Academic Staff College, Jadavpur University, Kolkata, May 23 – June 18, 2011.

- Participant in Refresher Course on “Modernism in Indian Language Literatures”, UGC Academic Staff College and Department of Comparative Literature, Jadavpur University, Kolkata, July 1-21, 2008

ADDITIONAL RESEARCH/ TEACHING EXPERIENCE

2019 – Present	Guest Lecturer in Modern Indian Literature in Comparison, Department of English, Lady Brabourne College, Kolkata
2017	Content Writer for MHRD UGC E – Pathshala Project for Subject English for the following: Paper 07: Canadian, Australian and South Pacific Literatures in English Module: Canadian Prose: Indigenous Novel Module: Canadian Short Stories of the Indigenous Writers Module: Maori Plays of the South Pacific: Hone Kouka – Nga Tangata Toa (1994) Paper 08: Reading ‘New’ Literatures in English Module: Indigenous People’s Writings and New Literatures in English Paper 16: Cultural Studies Module: Symbolic Economy/ Shopping
October 2017	Visiting Faculty, University of Witwatersrand, Johannesburg, South Africa
November 2016	Visiting Faculty, University of Auckland, New Zealand
May 2013	Visiting Faculty, University of Cergy Pontoise, France
April 2012	Visiting Faculty, Institut fuer Anglistik und Amerikanistik, Humboldt University, Berlin
April 2012	Visiting Faculty, Asien-Afrika-Institut, Abteilung für Kultur und Geschichte Indiens und Tibets, University of Hamburg, Hamburg
2008 – till date	Guest Faculty, Diploma Course in Social Work and Community Service, National Council of Education, Bengal
April 2008	Visiting Researcher, Department of Aboriginal Studies, University of Ottawa, Ottawa, Canada.
April 2008	Visiting Researcher, Department of Native Studies, University of Manitoba, Winnipeg, Canada

COURSES TAUGHT

- Literatures of the Ancient World I (CL/UG/Core/1.1)
- Concepts and Trajectories (CBCS/CL/UG/Core/2.1)
- Literatures of the Middle Ages I (CBCS/CL/UG/Core/2.2)
- Literatures of the Middle Ages II (CBCS/CL/UG/Core/3.1)
- Comparative Modern Indian Literature I and II (CL/UG/Core/5.2 and CL/UG/Core/6.2)
- Digital Humanities and Literature (UG/CL/DSE/6.4F)
- Contemporary Approaches to Literature (CBCS/CL/PG/2.4)

- Narrative Mode I (CBCS/CL/PG/1.2)
- Literatures of Canada: Courses I and II (CL/PG/3.3c, CL/PG/4.2c)
- Event (CL/PG/4.4)
- Research Methodology (CL/MPhil/1.1 and CL/PhD/1.1)
- Literature as Discourse: Gender (CL/MPhil/1.2)
- Ramayana in India and Southeast Asia (CL/MPhil/2.2F)
- Literature and Culture of Indigenous Canada and Diasporic Canada (CL/MPhil/2.2)

RESEARCH SUPERVISION

- Supervisor [7 MPhil students (completed) and 2 MPhil students (ongoing) – Jadavpur University, 5 PhD Students (ongoing) – Jadavpur University, 1 PhD student (completed)]

OTHER ACTIVITIES AND COURSES

- Fulbright Campus Representative, Jadavpur University, 2023 – Present.
- Columnist for Kindle Magazine on the North East of India entitled *And Quiet Flows the Luit* (<http://kindlemag.in/category/column/and-quiet-flows-the-luit/>) (2015 – 2016)
- First Class in **Post Graduate Diploma in Human Resource Management** (PGDHRM), Symbiosis Centre for Distance Learning (SCDL), Pune, India, 2011
- First Class in **Diploma Course in Social Work and Community Service**, National Council of Education, Bengal, 2007
- Distinction in **Hindi Diploma Examination** under Central Hindi Directorate, New Delhi.1997

MEMBERSHIPS

- Member, Advisory Committee, Centre for Canadian Studies, Jadavpur University
- Member, Advisory Board, Centre for Karbi Studies, Diphu, Karbi Anglong, Assam
- Member, Board of Editors, *In Tandem* Research Group, Queen Mary's College, Chennai
- Life Member, Comparative Literature Association of India (CLAI)
- Life Member, Indian Association for Commonwealth Literature and Language Studies, (IACLALS)
- Life Member, Indian Association of Women's Studies (IAWS)
- Life Member, Goethe Society of India (GSI)
- Life Member, The Asiatic Society
- Member, Société d'activités et de Recherchessur le monde Indien (SARI)
- Member, International Society of Folk Narrative Research (ISFNR)