

Dr DEEPA NAIR
Associate Professor
Department of English &
Research Centre
Sree Ayyappa College for
Women
Chunkankadai, Nagercoil
Kanyakumari District, Tamil
Nadu

Date of Birth: 16.12.1976
Sex: Female
Category: General
Residence: Deepa Nair, TC 29/1597,
Lakshmi, Perunthanni,
Vallakkadavu PO,
Trivandrum – 695008, Kerala

Academic Qualifications:

PhD in English

Bharathiar University, 2022
Coimbatore, Tamil Nadu

M. Phil English Literature

Ethiraj College for Women,
University of Madras, 2005

**National English Language
Proficiency Testing Service
Examination (CIEFL)**

Certificate IN Proficiency, 2000

Passed **UGC - NET** Eligibility
Test for Lectureship, 2001

MA English Literature,
Government Women's College
Trivandrum, University of
Kerala, 1999

BA English Literature,
Mar Ivanios College,
Trivandrum, University of
Kerala, 1997

XII STD

Kendriya Vidyalaya, Charbatia,
Orissa, CBSE, 1994

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Kendriya Vidyalaya, Charbatia,
Orissa, CBSE, 1994

Additional Qualifications:

1. Advanced Certificate in
PC Applications,
NIIT, Trivandrum, 1990
2. Two-Day Staff Orientation
Programme for Middle School
Teachers (VI, VII & VIII
Classes), APSC Staff Orientation
Programme
3. UGC Sponsored Orientation
Programme (IT Oriented) –
Academic Staff College,
University of Kerala,
Kariavattom, Trivandrum,
July 2009
4. UGC Sponsored Refresher
Programme in English (IT
Oriented) – Academic Staff
College, University of Kerala,
Kariavattom, Trivandrum,
July 2011
5. UGC Sponsored Refresher
Programme in English (IT
Oriented) – Academic Staff
College, University of Kerala,
Kariavattom, Trivandrum,
July 2013
6. UGC Sponsored Refresher
Programme in Disaster
Management (Online) – HRDC
Madurai Kamaraj University,
March 2021

Professional Experience:

Lecturer at Navarasam Arts & Science College, Arachalloor, Erode (June 1999 – March 2000)

Spoken English Tutor at eGurucool, Vashi, Navi Mumbai

Middle Primary Teacher at Sree Sarada Secondary School, Gopalapuram, Chennai

Middle Primary Teacher at Alan Feldman High School, Kazhakkootam, Trivandrum

English Faculty for CAT (Common Aptitude Test) at IMS Learning Resources, Trivandrum

UGC Sponsored Minor Research Project on Role of Women Publishers in the World of Indian Publishing (2012)

Associate Professor, Department of English, Sree Ayyappa College for Women, Chunkankadai, Nagercoil, Kanyakumari District, Tamil Nadu

Research Project:

UGC Sponsored Minor Research Project on Role of Women Publishers in the World of Indian Publishing (2012)

Additional Experience:

Examiner, July 2010, Central valuation, Effective Communication, MS University, Tirunelveli

Resource Person at Centre for Adult Continuing Education and Extension, University of Kerala in December 2012 (Spoken English)

Member, Question Paper Setting Board for University of Calicut in March 2013

Resource Person at Regional Institute of Education (NCERT), Mysore, in September 2015, for Orientation and Training Programme in Pedagogical Skills in English , English Language for Primary School Teachers working in Government Schools, Pondicherry

External Examiner for MA English, Project VIVA held at Annai Velankanni College, Tholayavattam, on 18.04.2017

Member of the Editorial Board of LITTCRIT (ISSN – 0970-8049) since 2013

Delivered a video lecture on *Elizabethan Era* for SDE Padshala, University of Kerala, November 2018.

Resource Person for African Literature at Department of English, Govt Arts College, Thiruvananthapuram, January 2019

YouTube channel OFFBEAT GYAN (since March 2020), Educational content, mostly for students of MSU, Tirunelveli.

One-week Virtual Workshop on Recent Research Trends in Literature organised by the Department of English, School of Humanities and Management, NIT Andhra Pradesh, March 2021

Certificate course in Understanding Child Sexual Abuse conducted by CENTA-ARPAN, June 2021

FDP on Fostering Innovation and Entrepreneurship among

Programmes attended:

Students- Needs and Necessities,
Sree Ayyappa College for
Women, June 2021

Three -day Workshop at MSU,
Tirunelveli on MSU Learning
Management Systems, August
2022

Teacher Support Programme of
Cambridge University Press and
Naan Mudhalvan

Professional Memberships:

1. Life Member, State Central
Library, Trivandrum
2. Member, Sakhi Women's
Resource Centre, Trivandrum

Computer Skills:

MS Office, MS PowerPoint

Telephone:

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09495650340

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dnair16@gmail.com

Papers Presented:

1. *For Women, By Women* (Paper
on Independent Indian Publishing
Houses Run by Women – UGC
Sponsored National Seminar at
Holy Cross College, Nagercoil
(January 21 & 22, 2010)

2. *Growing Up in Tough Times:
A Study of Intolerance as Seen by
Children in Harper Lee's To Kill
a Mocking Bird*

International Seminar on Re-
reading Classics in Children's
Literature, sponsored by Bharat

Mata College in association with
Children's Literature Association
of India (November 19 & 20,
2010)

3. *Rape of the Seven Sisters: The
North East under the Armed
Forces (Special Powers) Act*
UGC Sponsored National
Seminar at St Xavier's College
(Autonomous), Palayamkottai.

4. *A Socio-Psychological Study of
the Collective Violence and Mob
Frenzy depicted in select poems
of Keki N Daruwalla*

UGC Sponsored National
Seminar at Gandhigram Rural
Deemed University (February 1
& 2, 2012)

5. *The Aboriginal Perspective in
Mainstream Australian
Literature*

National Seminar at VTM NSS
College, Dhanuvachapuram
(January 5 & 6, 2012)

6. *Book and Backpack: 'Chasing
the Monsoon' Along the Literary
Terrain*

National Seminar Sponsored by
Government of Kerala
(November 27 & 28, 2012)

7. *Role of Multimedia in reading
Fiction UGC Sponsored National
Seminar at Centre for English
Language Teaching on ELT:
Developing Multimedia Package
for General English Courses*
(July 26 to 28, 2012)

8. *The Pleasures of Reading Jim
Corbett's Jungle Lore*

UGC Sponsored National
Seminar at All Saints College
(October 9 & 10, 2014)

9. *Rise of the Pombilai Orumai in
Munnar: A Study of
Transnational Feminist Activism
in Kerala*

UGC Sponsored National
Seminar on Transnational Spaces,
Representation and Nationhood
in South Indian Diaspora, at the
Mar Ivanios College (December
2011)

10. *Solastalgia in the
Anthropocene Era – A Study of
Poems from Across the World*

UGC Sponsored National
Seminar at the Government
Women's College, Trivandrum
(November 2016)

11. *Lost Innocence: A Re-reading
of Nawal El - Saadawi's The
Circling Song and P Sivakami's
The Taming of Women*

National Seminar on
Comparative Literature, at the
Department of English,
Thiruvalluvar University, Vellore
(January 5 & 6, 2017)

12. *Jot and Jaunt: Travel
Writing Skills*

National Workshop on The
Alchemy of Teaching, at the
Government Women's College,
Trivandrum (November 8, 2017)

13. Video Lecture on
Elizabethan Era

National Workshop on
Multimedia eContent
Development, School of Distance
Education, University of Kerala

(November 26 to December 2
2018) SDE Padshala Repository.

14. *Traversing the Post-Colonial Terrain: A Dekko at Select Afro-Caribbean Fiction.*

National Seminar sponsored by
the Govt of Kerala, at the
Government Arts College
(January 17-19, 2019)

15. "P. Sivakami's *Asiriyar Kurippu* or *Author's Notes* as a Postmodern Novel" presented at National Conference on Regional Literatures in Translation and Authors' Meet, Manonmaniam Sundaranar University, Tirunelveli, 7-8 February, 2019

Publications:

1. "For Women, By Women- A Look into the Role and Impact of Independent Women Publishers in providing Legitimate space to Marginalised Voices"

Published in the Proceedings of the UGC Sponsored National Seminar on Battling for Their Legitimate Space: Interaction with Contemporary Indian Women Writers and Critics.

Organised by P.G. Department of English & Research Centre, Holy Cross College, Nagercoil, January 21&22, 2010

2. "Growing Up in Tough Times: A Study of Intolerance as Seen by Children in Harper Lee's *To Kill a Mocking Bird*"

International Seminar on Re-reading Classics in Children's Literature, sponsored by Bharat Mata College in association with Children's Literature Association of India (November 19 & 20, 2010)

Published in *the (Re)-Reading
Classics in Children's Literature*
ISBN-978-81-905931-2-0

3. Role of Independent Indian
Women-run Publishing Houses in
Legitimising Marginalised
Voices”– English Activities
Update, Published by CFRDE
Vol .11. No.1 January 2012

4. “A Socio-Psychological Study
of the Collective Violence and
Mob Frenzy depicted in select
poems of Keki N Daruwalla” -
Gandhigram Literary Review Vol
2, Summer 2013 ISSN: 2278 –
8170

5. “Book and Backpack: Chasing
the Monsoon along the Literary
Terrain”

Following the Gypsy's Foot: The
Language of Travel 2013 ISBN -
81 – 87503 07-6.

6. “Interview with Urvashi
Bhutalia” – Littcrit, Issue 79. Vol
41 Number 1. June 2015 ISSN
0970 – 8049

7. “A Socio-Psychological Study
of the Collective Violence and
Mob Frenzy depicted in select
poems of Keki N Daruwalla” -
Critical Essays on Indian English
Poets, 2015. ISBN 978 – 93 –
82955 – 04 – 7

8. Lost Innocence: A Re-reading
of Nawal El- Saadawi's The
Circling Song and P Sivakami's
The Taming of Women. – ISBN:
978 – 81 -926667 – 5-4 Crossing
the Boundaries: Theory and
Practice of Comparative
Literature, January 2017

9. “Feminist Environmentalism in P Sivakami’s *The Grip of Change* and Nawal E-Saadawi’s *God Dies by the Nile*”

Littercrit June 2018 ISSN 0970-8049 Issue 85, Volume 44 November 1.

9. “Intertextuality, Multiple Voices and Ambiguity in P. Sivakami’s *Author’s Notes* and Nawal El Saadawi’s *The Fall of the Imam* in IJELLH, Vol.8, Issue 2, Feb 2020, Online ISSN No. 2582-3574

10. “Resilient Assertion of Agency in P. Sivakami’s *The Grip of Change*” published in *Interdisciplinary Research Journal for Humanities*

ISSN: 2249-250X

Online Content Creation

Educational content based YouTube Channel Offbeat Gyan. On Air since March 2020

offbeatgyan@offbeatgyan.com