

C U R R I C U L U M V I T A E

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- ▶ **Dr. P.P. Ajayakumar**, Director, UGC-HRDC, University of Kerala served as Pro-Vice-Chancellor, University of Kerala during 2018-2022. He assumed the role of Professor of English from 28-03-2008 and was later elevated to the post of Senior Professor with effect from 18-07-2018. Formerly Director, Institute of Distance Education, University of Kerala and Special Officer, Learners' Support Centres he has more than 36 years of experience spending quality time on educational administration, teaching & research, writing and publishing across disciplines. His academic credentials stem from his graduate and postgraduate studies in English Language & Literature and Ph. D. in Postcolonial writing. His involvement in art exhibitions clearly showcases his artistic talent.

Dr. Ajayakumar travelled widely in India and abroad on various academic and other official programmes and as resource person in seminars and conferences on Postcolonial writing, Canadian Studies, Culture Studies, Comparative Literature and Distance Learning. He has served as NAAC Peer Team member, Expert Committee member in UGC inspection committees, evaluation boards and in the team for the production of study materials and video lessons for E-PG Pathasala, an MHRD Project for education through ICT. Dr. Ajayakumar was awarded, Faculty Enrichment Fellowship by the Shastri Indo-Canadian Institute to conduct studies on Canadian Short Fiction and has visited University of Ottawa and University of Western Ontario, in Canada and University of London in UK during 2000, 2004 and 2013 respectively. He visited UAE and Bahrain during 2009 as part of University team to study the possibility of starting study centres in Dubai, Sharjah, Abu Dhabi, Al Ain and Bahrain.

In 2006, he assumed the role of Chief Editor of *Littcrit: An Indian Response to Literature*, a prestigious international literary journal published from Thiruvananthapuram since 1975. To date, he has overseen the editing and publication of approximately 32 issues. He was the former Editor of *DEK-Researcher*, a multidisciplinary journal published by the School of Distance Education, University of Kerala during 2015-2016. He has published 40 articles, authored 3 books and edited 8 books. He has organised several International, National and Regional conferences on various disciplines and has been a resource person at Academic Staff Colleges of University of Kerala, University of Madras, University of Calicut, University of Mysore & Kannur University. Apart from coordinating more than 11 Refresher Courses in English and Comparative Literature at the ASC, University of Kerala he has been organising P. K. Rajan Memorial Lectures for the last 17 years. He was part of the Faculty of Arts, University of Kerala, University of Madras and Kannur University on various occasions.

Experience

Administrative Experience

Sl. No	Post	Institution	Period	
			From	To
1	Member Governing Body	The Kerala State Higher Education Council, KSHE	13-09-2023	Till now
2	Director (FAC), UGC-HRDC	University of Kerala	25-10-2023	Till now
3	Pro Vice Chancellor	University of Kerala	16-11-2018	24-10-2022
4	Chairman/Member	NAAC Peer Team	2019	Till now
5	Chairman	Expert Committee to study 'University Education: COVID-19 Period and After.' University of Kerala	June 2020	August 2020
6	Member	State level committee to study educational reforms	2019	2019
7	Director	Institute of Distance Education, University of Kerala	27-09-2008	04-11-2011
8	Director, CIQA (Centre for Internal Quality Assurance)	School of Distance Education, University of Kerala	27-08-2018	15-11-2018
9	Special Officer, Learners' Support Centres	Institute of Distance Education, University of Kerala	05-11-2011	30-03-2015
10	Coordinator for English	Institute of Distance Education, University of Kerala	2000	2008
			2016	2018
11	Member	Distance Education Bureau Expert Team	2014	2014

Teaching Experience

Sl. No	Post	Institution	Period		Total Period
			From	To	
1	Senior Professor of English	School of Distance Education/Institute of English, University of Kerala	18-07-2018	Till now	5 years
2	Professor of English	School of Distance Education, University of Kerala	28-03-2008	17-07-2018	10 Years 5 Months
3	Reader in English	School of Distance Education, University of Kerala	28-03-2000	27-03-2008	8 Years
4	Lecturer in English	School of Distance Education, University of Kerala	27-09-1989	27-03-2000	10 Years 5 Months
5	Lecturer in English	Krishna Menon Govt. Women's College, Kannur	12-06-1989	26-09-1989	3 Months
6	Lecturer in English	Govt. College, Elerithattu, Kasaragod	03-09-1986	09-06-1989	3 Years
Total years of teaching/administrative service as on 2023					37

Editorship of Journals

- Chief Editor, *Littcrit: An Indian Response to Literature*, a literary journal published from Trivandrum. Have been holding the post of Chief Editor from 2006 onwards.
- Editor, *DEK-Researcher*, a multidisciplinary journal published by the School of Distance Education, University of Kerala, Thiruvananthapuram. Edited and published 2 issues.
- Guest Editor, *Literary Criterion*, Special Number on Contemporary Malayalam Literature 2018

E-Content Development

- Served as Content Writer for the MHRD Project “e-PG Pathashala: e-Content Creation for PG Students”
Developed e-content for the following:
 1. *Heart of Darkness*
 2. *To the Lighthouse*

7. Tom Stoppard (e-PG Pathshala)
<https://youtube.com/watch?v=Pr6hx7wrEIg&feature=share>>
8. Dylan Thomas (e-PG Pathshala)
https://youtube.com/watch?v=q_8a_a6fEvo&feature=share>
9. W.B. Yeats (e-PG Pathshala)
<https://youtube.com/watch?v=SJImv7fNDDQ&feature=share>>
10. D.H. Lawrence: *Sons and Lovers* (e-PG Pathshala)
https://youtube.com/watch?v=OFKw_BgUquo&feature=share>
11. E.M. Forster: *A Passage to India* (e-PG Pathshala)
<https://youtube.com/watch?v=Zet31HLF3y8&feature=share>>
12. Joseph Conrad. *Heart of Darkness*. E-PG Pathshala
<https://youtube.com/watch?v=tdu4CvkeKOQ&feature=share>
13. Virginia Woolf. *To the Lighthouse*.
<https://youtube.com/watch?v=z6Hs1-JMqwc&feature=share>
14. Marxism and Literature (SDE Padasala)
https://youtube.com/watch?v=9Soj9_FoohE&feature=share
15. Dalit Studies (KU Padasala)
<https://www.youtube.com/watch?v=9WpFKohoJGo>
16. Gaveshanathmaka Padhanam (KU Padasala)
<https://www.youtube.com/watch?v=U9ZSuVD3Loo>
17. Reading (KU Padasala)
https://www.youtube.com/watch?v=3q3bOGpV4_o
18. English in India (KU Padasala)
<https://www.youtube.com/watch?v=hpqA53NsU1o>
19. Kovid-19 and After (St. Xavier's College, Thumba)
<https://www.youtube.com/watch?v=6nP2ba7XYFE>
20. Learning Arabic (KU Departmet of Arabic)
<https://www.youtube.com/watch?v=vWITIf6HKcA>
21. Indian English Poetry After Independence (KU Padasala)
<https://www.youtube.com/watch?v=SIJMzFUyods>
22. Indian English Poetry Before Independence (KU Padasala)
<https://www.youtube.com/watch?v=xhHy-IBOSwc>
23. Indian English Fiction (KU Padasala)
<https://www.youtube.com/watch?v=f1HJGD84HKo>
24. Research Trends in English Studies (Bharathiyar University)
<https://www.youtube.com/watch?v=YpOQW14HGHQ>
25. Women & Development (Department of Economics)
<https://www.youtube.com/watch?v=RQms8JFXb44>
26. COVID-19 as a cultural Experience (Scribbler Network)
<https://www.youtube.com/watch?v=6uSnMMXHESA>

Education

- Awarded Ph.D. Degree for the thesis 'Postcolonial Dialectic in the Novels of Nayantara Sahgal.' University of Kerala, March 2000.
- B.Ed Degree from Govt. Training College, Tellicherry, University of Calicut, 1987.
- MA Degree in English Language and Literature, University of Calicut, 1985.

Fellowships/ Projects

- Awarded Faculty Enrichment Fellowship by the Shastri Indo-Canadian Institute to conduct a study on 'Culture/Literature Interface: Multiculturalism and Canadian Short Fiction' at the University of Western Ontario, London, Ontario, Canada, 2004.
- UGC Minor Research Project on 'Ethnobiographies: Representation of the Other in Dalit Autobiographies.' (U.O. No. Pl.F/1328/08 Thiruvananthapuram Dated 09/12/2015)

Publications

Articles in Scholarly Journals

- 'Covid-19 and the Limits of Humanism.' *Journal of Literature & Aesthetics*. Volume 20 Number 2 , July -December 2020.
- 'Literary Criticism in Malayalam.' *Literary Criterion*. Dhvanyaloka Mysore 2018.
- 'The Pageantry of Utmost Dissent:The Shattered Narrative in *The Ministry of Utmost Happiness*'. *Journal of Literature & Aesthetics*. Volume 17, Number 1, Jan-June 2017.
- 'Interrogating Caste: Resistance and Accommodation in Pottanattam, a Dalit Performance.' *The Cultural and Literary Nationalism of Fourth World*. Issue 2, Volume 2 December 2016.
- 'Revamping Distance Education in India: Issues and Challenges.' Co-authored with S.R. Sheeja in *Symbiosis International Research Journal on Open and Distance Learning*. June 2016.
- 'Why Aijaz Ahmad?' *Journal of Literature & Aesthetics*. Vol 15, Numbers 1&2, Jan-Dec 2015.
- 'Interrogating Culture Studies.' *Interdisciplinary Research Journal for Humanities*. Vol 6, No.1 February 2015.
- "All that Glitters": 'Gold and the Indian Imaginary'. *Journal of Literature & Aesthetics*. Vol.14, Number 1&2, January-December 2014.
- 'Distance Learning; History, Politics, Praxis'. *DEK Researcher*. Issue 1, Volume 1, May 2014.

- 'The Curator Within.' *Littcrit*. Volume 39, No.1, Issue 75, June 2013.
- 'Questions of Authenticity in Dalit Self Narratives'. *Journal of Literature & Aesthetics*. Volume 12, Number 1 Jan-June 2012.
- 'Dalit Women's Writing and the Cultural Politics of Representation.' *Journal of Literature & Aesthetics*. Volume 8, Numbers 1&2 Jan-Dec 2008.
- 'Karukku: Essentialism, Difference and the Politics of Dalit Identity.' *Littcrit*. Vol 33, No.1. June 2007.
- 'The Ideology of the Aesthetic: Nayantara Sahgal's Pluralistic Narratives and the Politics of Polyphony.' *Creative Forum*. Vol. 18, No.2. July-Dec 2005.
- 'Counter Memory: Alterna(rra)tives of History and Myth in Kovilan's *Thattakom*'. *Malayalam Literary Survey*. Vol.27, No.4 October-December 2005.
- 'Postcolonial McLuhan: Relocating the Theory of Hybrid Energy.' *Indian Journal of Canadian Studies*. Vol. X & XI 2003.
- 'Aesthetics of Subversion: Theme and Form in *Nāga-Mandala*.' *English Activities Update*. January 2002.
- 'Global Village: The Anti-Environment in McLuhan's Vision.' *Littcrit*. Vol.28, No.1 June 2002.
- 'Presentness of the Past: Contemporary Ethos in *Mistaken Identity*.' *Littcrit*. Vol.26, No. 1&2, June-December 2000.

Articles in Popular Magazines and Newspapers

- 'തീവ്ര ഹിന്ദുത്വ കാലത്തെ രാജാ രവി വർമ്മ'. *Desabhimani Daily*. 29 April 2021.
- 'മനുഷ്യത്വ കത്തിച്ചു ഭരണ ഘടനയിലേക്ക് '. *Desabhimani Daily*. 26 January 2019.
- 'വിദൂര പഠനത്തിന്റെ ഭാവി'. *Deshabhimani*, 26 July 2018.
- 'Of Universities and Libraries' *Ormmathalukal*. Souvenir Commemorating the the 75th Anniversary of the Kerala University Library 2018
- 'പരയാതെ പറയുന്ന പറവ' *Samakaleena Malayalam* October 30, 2017.
- 'കാഞ്ചാ ഏലയ്ക്കു ചുവപ്പു കാർഡ്'. *Deshabhimani*, 13 September 2017.
- 'The Black flowers that Bloom at Kammattippadam.' *Littcrit* Issue 81, Vol.42, Number 1 June 2016.
- 'തസ്കര പുരാണം'. *Samakaleena Malayalam*. 7 November 2014.
- 'Controversially Yours.' *TES Literary Supplement*. Vol.1 Issue 1, 2013.
- 'Ustad Hotel.' A review of the film. *TES Literary Supplement*. Vol. 1 Issue 1, 2013.
- 'Orthodoxies: Debates on the Film 'Celluloid' and Beyond.' *TES Literary Supplement*. Vol. 2 Issue 1, June 2013.
- 'Karma Yogi'. Special Souvenir 2006. Sree Narayana Guru Mission of the UK.

Articles in Edited books

- 'കേരളത്തിലെ ഉന്നത വിദ്യാഭ്യാസവും ഗുണമേന്മയും' . ഉന്നത വിദ്യാഭ്യാസം: സമീപനങ്ങൾ സാധ്യതകൾ. എഡി . ഡോ . എസ് . രാജശേഖരൻ. FRUT, തിരുവനന്തപുരം, 2022.
- 'Distance Learning: History, Politics, Praxis' (Pages 23-30) Quality Models in Open & Distance Learning. Ed. Ajayakumar P.P etal. Thiruvananthapuram, Bodhi Tree Books & Publications. ISBN: 978-81-942668-8-4
- 'New Historicism & Cultural Materialism' in the seminar proceedings of the National Seminar on The Textuality of History and the Historicity of Texts' organized by the Research Department of English, St. Xavier's College (Autonomous), Palayamkottai, 2018.
- 'Postcoloniality: Culture, History and the Nation.' Seminar proceedings published by Sri Sarada College for Women, Tirunelveli, Tamil Nadu. 2014.
- 'Cultural Pluralities: Nation and its Others in Nayantara Sahgal's Fiction'. *Various Cultures/ Variant Readings*. Eds. B. Hariharan et al. New Delhi: Creative Books, 2012.
- 'Humouring Ethnicity and Identity: Border Crossing in Thomas King's *A Coyote Columbus Story*'. *Ethnicity and Identity: India and Canada*. Ed. M. Dasan, New Delhi: Creative, 2009.
- 'Learning at a 'Distance': Globalization and the Commodification of Distance Education'. *Open and Distance Learning: Issues and Challenges*. Thiruvananthapuram: Institute of Distance Education, University of Kerala, 2006.
- 'McLuhan, Media and Hybridity: A Revaluation in the Postcolonial Context.' *At the Speed of Light There is only Illumination: A Reappraisal of Marshall McLuhan*. Ed. John Moss and Linda M.Morra, Ottawa: University of Ottawa Press, 2004.
- 'The Visual and the Acoustic: Cultural Encounters in 'We Are All in the Ojibway Circle.' *Figuring the Nation: Race, Gender and Identity in Canadian Literature*.Ed. Jameela Begum & P.P.Ajayakumar. Thiruvananthapuram: UGC Area Study Centre for Canadian Studies, 2003.

Books Authored

- *Nayantara Sahgal: A Reappraisal*. New Delhi: Creative Books, 2022.
- *Jugalbandi*. Thiruvananthapuram: Sayahna, 2021. (Online edition of Paintings and Poetry co-authored with Dr. Jameela Begum A.)
- *Interventions: Readings in Literature and Culture*. Thiruvananthapuram: Bodhi Tree, 2018.

Books Edited

- *Quality Models in Open & Distance Learning*. Thiruvananthapuram. Bodhi Tree Books & Publications, 2020. Co-edited with Lal C.A, Anne Angeline Abraham & Indu K.V.

- സാഹിത്യം, സംസ്കാരം, രാഷ്ട്രീയം: പി. കെ. രാജന്റെ തിരഞ്ഞെടുത്ത ലേഖനങ്ങൾ. Thiruvananthapuram: Kerala Bhasha Institute, 2017.
- *Humour: Texts, Contexts*. New Delhi: Creative Books, 2015. Co-edited with Dr. Lal C. A. et al.
- *Convergence and Configurations of Disciplines: Canada and India*. New Delhi: Creative Books, 2014. Co-edited with Dr. B. Hariharan.
- *Various Cultures/ Variant Readings*. New Delhi: Creative Books, 2012. Co-Edited with B. Hariharan et al.
- *Open and Distance Learning: Issues and Challenges*. Thiruvananthapuram: Institute of Distance Education, University of Kerala, 2006. Co-edited with Dr. R.N.Yesudas.
- *Figuring the Nation: Race, Gender and Identity in Canadian Literature*. Thiruvananthapuram: UGC Area Study Centre for Canadian Studies, University of Kerala, 2003. Co-edited with Dr. Jameela Begum.
- 11 കനേഡിയൻ കഥകൾ. Chengannur: Rainbow, 2003. Co-edited with Dr. Jameela Begum.

Translations

- 'മാരിപ്പോസയിലേക്കുള്ള തീവണ്ടി' *11 Canadian Kathakal*. (Ed) Dr. Jameela Begum and P.P.Ajayakumar. Chengannur: Rainbow, 2003.

Presentations

Select Inaugural / Valedictory addresses

- Presidential address in the One Day Workshop on '*Innovations in Teaching Learning Process*' organized by College Development Council, University of Kerala on 24-02-2020 at the Senate Chamber, Thiruvananthapuram.
- Inaugural address in the Three Day National Seminar on '*Postmodern Trends in the Twenty-first Century Russian Literature*' organized by the Department of Russian, University of Kerala during 9-01-2020 to 10-01-2020.
- Inaugural address in the 'National Seminar on *Different Perspectives of Music*' organized by the Department of Music, University of Kerala during 17-19 December 2019.
- Inaugural address in the National Seminar on '*History of Kerala: Society and Law*' organised by the Department of History, University of Kerala on 18th March 2019.
- Inaugural address three Day National Seminar on '*Neural Correlates of Consciousness: Philosophical and Scientific Perspectives*' organised by the Department of Philosophy, University of Kerala during 6-8 March 2019.

- Keynote Address in the Three Day National Seminar on '*The Marxist turn: Eighty Two Years of Progressive Literature in India*' organised by SDE, University of Kerala during 14-16 March 2019.
- Inaugural address in the Three Day National Seminar on '*Social Intervention and Sustainable Development*' organized by the Department of Sociology, university of Kerala during 4-6 February 2019.
- Inaugural address in the International Seminar on '*Development and Marginality of Fisher Folks*' organised by the Department of Economics, University of Kerala during 7-9 January 2019.
- Inaugural address in the Three Day International Seminar on '*The Relation Between Stylistics and Linguistics*' organised by the Department of Linguistics, University of Kerala during 15-17 January 2019.
- Inaugural address in the '*National Seminar on Global Malayalam: State and Prospects*' organized by the Department of Linguistics, University of Kerala during 12-14 December 2018.
- Inaugural address in the National Seminar on *South Asian Diaspora in Australia* organised by the Centre for Australian Studies, University of Kerala during 28-30 November 2018.
- 'Recent Trends in Literary Theory' Inaugural lecture of the English Association, N.S.S. Hindu College, Changanacherry on 28 January 2016.
- Inaugural lecture on 'Writing in the Contemporary Time' at the UGC Sponsored National Seminar on *Current Trends in Contemporary Writings in English* organised by the Department of English, Pope's College, Thoothukudi, Tamil Nadu, August 2014.
- Inaugural address at the National Conference on *Cultural Transformations: Issues in Postcolonial Writings*, Sri Sarada College for Women, Tirunelveli, 10th January 2014.
- Inaugural Address. National Seminar on *Diasporic Indian Literature in English: Comparing Nations and Cultures*. Sourashtra College, Madurai, Tamil Nadu. 16 February 2013.
- Valedictory Address at the National Seminar on *New Literatures* organized by Post Graduate Department of English, VTM NSS College, Dhanuvachapuram during 5-6 January 2012.

Plenary Lectures in International Conferences

- 'Native Indians: The Image & the Object' Plenary lecture at the International Conference "*Of Conflicts & Landscape: The Rhetoric of Performance and Visual Art in Canada*" organized by the Centre for Canadian Studies, Jadavpur University in collaboration with Shastri Indo-Canadian Institute, New Delhi from 7th to 9th March 2017.

- 'From Literary Studies to Culture Studies' in the *International Seminar on "Emerging Trends in Literatures in English"* on 11th December 2014 at Bharathi Women's College, Chennai.
- 'Ethics: New Paradigms.' International Seminar on *Threshold 2013: Changing Ethical Perceptions in Literature, Society and Politics*. Meenakshi College for Women, Kodambakkam, Chennai. 18 February 2013
- "Cultural Studies." International Seminar on 'Cultural Studies: A Literary/Linguistic Approach' organized by the Department of English, Quaid-E-Millath Government College for Women, Chennai during 9-10 January 2012.

Plenary lectures in National Conferences

- 'Images of Nature: Colonialism, Capitalism & Painting' in the *National seminar on Capitalist Politics & Ecology in World Literature* held during April 4, 5 & 6 2018 organized by the Department of English, SSUS, Vanchiyoore Centre.
- 'New Historicism & Cultural Materialism' in the *National Seminar on The Textuality of History and the Historicity of Texts* organized by the Research Department of English, St. Xavier's College (Autonomous), Palayamkottai during 19-20 February 2018.
- 'Re-imagining Everyday Life: City, Body & Culture' in the *National Seminar on Contemporary Visual Culture & the Politics of Images* organized by the Postgraduate Research Department of English, University College, Thiruvananthapuram during 8 & 9 January 2018.
- 'Indigenous Culture & Representation' in the *National Seminar on Sustaining Indian Knowledge Systems: Academic Representations through English Studies* organized by the Post Graduate Department of English, NSS College, Pandalam during 5-6 December 2017.
- 'Culture & Everyday Life' in the *National Seminar on Theorising Theory: Ontology, Evolution & Application* organised by the Department of English, PTM Govt. College, Perinthalmanna during 23-24 November 2017.
- 'Everyday Life as a Cultural Category' in the Two Day *National Seminar on Theorising Culture* organised by the P G Department of English, K M M Govt. Women's College, Kannur during 9-10 November 2017.
- 'Literary Translations into Malayalam' at the C.N. Sanjay *National Seminar 2017 on Malayalam Literature of the Past 50 years* at Dhvanyaloka, The Literary Criterion Centre, Mysore on 8-11-2017.
- 'Culture & Everyday Life' in the *National Seminar on Singular/Plural: Language & Culture in the Contemporary Context* organized by the Department of English & Languages, Amrita School of Arts & Sciences, Kochi during 25-26 October 2017.
- 'The War for Peace: Visual Representation of the Struggle for Peace' *National Conference on Peace and Harmony: India and Canada* organized by UGC

Area Study Centre for Canadian Studies, University of Kerala during 17-18 February 2017.

- ‘Self Narratives’ in the *National Seminar on Celebrations of Literature in the Changing Cultural Scenario* at the Sree Sankaracharya University of Sanskrit, Regional Centre, Thiruvananthapuram on 10 March 2016.
- ‘Indian Literature: National/ Regional’ in the *National Seminar on English Studies in India: Perspectives & Challenges* at Baby John Memorial Govt. College, Chavara, Kollam on 4 March 2016.
- ‘Bhasha Literatures’ in the *National Seminar on Regional Indian Literature in Translation* at P.S.G.R. Krishnammal College for Women, Coimbatore, Tamil Nadu on 12 February 2016.
- ‘Literary Translations into Malayalam’ in the *National Seminar on Translation: Opportunities and Challenges* organized by the Department of Languages, Shri Jagadguru Moorusaviramath Vidyavardhak Sangha’s Arts & Commerce College for Women, Hubli, Karnataka on 27 February 2015.
- ‘Dalit Literature’ at the *National Seminar on ‘Perspectives on Post Independent Indian Literatures: Nationalism and After’* organized by the Department of English, Govt. Brennen College, Tellicherry, Kerala on 11 September 2015.
- ‘Humanities and Higher Education’ in the *National Seminar on ‘Quality Assurance Process as Assessment and Accreditation at Higher Educational Levels’* at Sri Parasakthi College for Women, Courtallam, Tamil Nadu on 13 August 2015
- ‘Postcolonial Indian literature’ *National seminar on Postcolonial Aesthetic Experience: Exploring the Dialectical Nature of Postcolonial Texts* at Teresian College, Mysore on 28 February 2015.
- ‘Interrogating Culture Studies’ in the UGC Sponsored *National Conference on Plurality of Cultures and Contexts: Aesthetics of Postcolonial Quest Today* on 9-10 December 2014 organised by the St. Xavier’s College, Palayamkottai, Tamil Nadu.
- “All that Glitters is not Gold” at the National Seminar on *Reading Media Texts: Representation and Meaning* organised by the Department of English, St. Paul’s College, Kalamassery, Kerala, July 2014.
- ‘Inhumanities: Anxiety and Fear in Dalit Narratives’ Special address at the UGC Sponsored National Seminar on *Alienation and Self Assertion and the Politics of Dalit Literature* 25-26 February 2014 SN College for Women, Kollam.
- “The Horror Film Genre in Malayalam” UGC Sponsored National Seminar cum Workshop on *Re-tracking the Celluloid: History, Politics and Popular Culture in Films*, N S S College, Pandalam, 24-26 October 2013.
- “From Literary Studies to Cultural Studies” National Seminar on *Reading Literature in the Contemporary Critical Paradigm* Bishop Moore College, Mavelikara 13-14 August, 2013.

- “Postcolonialism: Contemporary Perspective” Keynote Address at the National Seminar on *Recent trends in Postcolonial Theory and Literature*. Arulmigu Palaniandavar Arts College for Women, Palani, Tamil Nadu. 12 April 2013.
- ‘Dalit Narratives.’ UGC sponsored National Seminar on *Indian English Fiction of the New Millennium*. Faculty of English and Foreign Languages, Gandhigram Rural Institute—Deemed University, Gandhigram, Tamil Nadu. 11-12 February 2013.
- “Cultural and Post-Marxian Theory.” National Conference on *Literary Theory: Politics and Practice* organized by the Department of English, Lekshmipuram College of Arts and Science, Neyyoor during 20-21 September 2012.

Lectures in Refresher Courses

- ‘Malayalam Literature: A Survey’ Refresher Course organized by UGC HRDC, University of Calicut during March-April 2017.
- ‘Imagining Women & Re-imagining Women’ at the Refresher Course organised by UGC Human Resource Development Centre, University of Mysore during 16 & 17 November 2016.
- “Image and the Object: Women in Indian Narratives & Visual Culture: An Introduction”. Refresher Course in ‘Multi Ethnic Literatures and Visual Culture’ organized by UGC Academic Staff College, Madras University during 28 August-17 September 2012.
- “Comparative Literature and Culture Studies.” Refresher Course in ‘Comparative Literature’ organized by UGC Academic Staff College, Kannur University on 24 February 2012.
- ‘Culture Studies’ XXXVI Refresher Course in English, UGC ASC, University of Kerala 2011.

Others

- ‘Distance Learning in Kerala’ in the *Symposium on Higher Education* organized by Kerala Higher Education Commission, AKPCTA at St. Cyril’s College, Adoor on 17-10-2015.
- Special Lecture on ‘Explorations in Culture’ at the Two Day Research Oriented Seminar on *Perspectives 2014* during 10-11 October 2014 at the Amrutha School of Arts and Science, Kochi.
- “Creative Teaching.” Workshop for School Teachers organized by The Muslim Educational Society, Thiruvananthapuram during 7-11 May 2012.
- ‘From Literary Studies to Culture Studies.’ Prof. Chapady Vasudeva Endowment Lecture at Govt. College, Kasaragod on 26-09-2011.

Paper Presentations in International Conferences / Workshops

- “Fading and Emerging: Female Ghosts in Indian Films” 2nd Annual Marginalised Mainstream Conference on *Fading and Emerging: Tracing the Mainstream in Literature and Popular Culture* organised by the Institute

of English Studies, Senate House, University of London, UK during 12-13 September 2013.

- ‘Mc Luhan, Marxism and the Politics of Convergence.’ National Conference on *Converging Disciplines: Canada and India* organized by the UGC Area Study Centre for Canadian Studies, University of Kerala, Thiruvananthapuram during 12–13 July, 2012.
- “Spatial Configurations of Caste.” UGC Interdisciplinary Global Seminar on *Exploring the Cultural & Literary Nationalism of Fourth World* organized by Department of English, Acharya Nagarjuna University during 14-16 December 2012.
- ‘Metaphor of Hybridity: The Body of the Divine Dancer’ International Conference on *Body in Culture: The Culture of the Body* organized by the Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi during 3–4 March 2011.
- ‘When Thomas King Meets Basheer: Ethnocultural Explorations in the Writings of Thomas King and Vaikom Mohammed Basheer.’ International Seminar on *Building Bridges: Negotiating Cultural Memories in Canada and India* organized by the Centre for Canadian Studies, Jadavpur University, Kolkata during 15–18 February 2011.
- ‘My Name is Khan: Interpellation and Interrogation’. International Conference on *Indians Looking Homeward: Text, Performance and Culture & Asian Canadian Diaspora* organized by UGC–SAP, Institute of English & UGC Area Study Centre for Canadian Studies, University of Kerala during 2–4 March 2010.
- ‘Questions of Caste in Dalit Self narratives’ UGC Interdisciplinary Global Seminar on *Understanding & Interrogating Fourth World Literatures* organized by Department of English, Acharya Nagarjuna University, Guntur, A P during 7–9 September 2009.
- ‘Culture/Literature Interface: Multiculturalism and Canadian Short Fiction’ International Conference on *Managing Diversity in the Era of Globalisation: Culture, Environment & Tourism in Canada and India* organized by UGC Area Study Centre for Canadian Studies, University of Kerala at Thiruvananthapuram during 5-7 November 2008.
- *The Ideology of Form: Native and Non-native Traditions in Green Grass, Running Water* XXII IACS International Conference on Canadian Studies at University of Madras, 27-29 January 2006.
- ‘Counter Memories: Alterna(rra)tives of History and Myth in Thomas King’s Coyote Stories.’ Presented at the International Seminar on *Anthropology and Literature: Canada and India* UGC Area Study Centre for Canadian Studies, University of Kerala 23-24 January 2006.
- ‘Explorations in Space: McLuhan and the Canadian Environment.’ International Workshop on *Environmental Concerns: Canada and India*. UGC Area Study

Centre for Canadian Studies, University of Kerala, Thiruvananthapuram. 21-23 March 2005.

- 'Interrogating the In-between Society: Thomas King Negotiating Cultural Hybridity'. *XXI International Conference on Society, Environment and Technology: Canada and India* 24-26 February 2005.
- 'French Canadian Identity and Cultural Conflicts' presented at the International Seminar on *The Canada-Quebec Divide: A Multidisciplinary Approach*. UGC Area Study Centre for Canadian Studies, University of Kerala, Thiruvananthapuram. 16-17 December 2003.
- 'Cultural Pluralities' presented at the International Workshop on *Marginal Cultures and the Canadian Experience*. UGC Area Study Centre for Canadian Studies, University of Kerala 17-19 March 2003.
- 'Futuristic Visions: McLuhan's Concept of Global Village in the *Global Village*' presented at the International Workshop on *Globalization and Transculturalism: Canada and India*. Centre for Canadian Studies, University of Kerala 28-31 March 2001.
- 'Crumbling Civilizations: McLuhan, Media and the Global Village' presented at the XVII IACS International Conference of Canadian Studies on *Cultural Transformations: Canada and India*, University of Calicut 03-06 January 2001.
- 'The Aesthetics and Politics of Hybridity' presented at the XVI IACS International Conference, Jadavpur University, Calcutta 4-6 April 2000.
- 'Hybridization and Culture: Rethinking Kerala Experience of Colonialism' presented at the International Conference on *Rethinking Education and Culture*. International Centre for Kerala Studies, University of Kerala 23-25 August 2000.
- 'McLuhan Media and Hybridity: A Revaluation in the Postcolonial Context' presented at the *McLuhan Symposium*, University of Ottawa, Ottawa 02-07 May 2000.

Paper Presentations in National Conferences / Workshops

- 'New Historicism' *National Conference on 'Texts and Contexts: The Hermeneutic Circle Today'* organized by the Department of English, St. Xaviers College, Palayamkottai, during 6-7- February 2017.
- "Space as Metaphor: Urbanscapes in Canada and India". National Conference on *Spatial Configurations: Canada and India* organized by UGC Area Study Centre for Canadian Studies, University of Kerala during 16-17 November 2012.
- "The Curator Within: Editing Literary Journal in India." Two Day National Seminar on *Indian Literary Journals in English* organized by The Literary Criterion Centre, Dhvanyaloka, Mysore during 7-8 November 2012.

- “Teaching in the Digital Age.” UGC Sponsored National Workshop on *ELT: Developing Multimedia Packages for General English Courses* organized by Centre for English Language Teaching, University of Kerala during 26-28 July 2012.
- “Mc Luhan, Marxism and the Politics of Convergence.” National Conference on *Converging Disciplines: Canada and India* organized by UGC Area Study Centre for Canadian Studies, University of Kerala during 12-13 July 2012.
- “Postcolonialism and Indian Fiction.” UGC Sponsored Two Day National Seminar on *Recent Trends in Literary, Cultural and Critical Theories* organized by Department of English, Periyar EVR College, Tiruchi during 21-22 March 2012.
- “Image of Women in Indian Women Narratives.” UGC sponsored National Seminar on *Emerging Image of Woman in Indian Fiction in English and in Translations from Regional Languages* organized by Besant Women’s College, Mangalore during 9-10 March 2012.
- ‘Postcolonial Indian Fiction’ National Seminar on *Unique Indian Postcolonial Condition: Culture and Gender* organized by V.O. Chidambaram College, Thoothukudi, Tamil Nadu on 25 March 2011.
- Eco—aesthetics and Literature’ National Seminar on *Postmodernisms in Practice* at the Department of English Fatima Mata National College, Kollam during 2-3 July 2009.
- ‘Learning at a Distance: Student Support Services Then and Now’ DEC National Seminar on *Distance Education: Quality and Technology Initiatives* organized by Directorate of Distance Education, Sri Venkateswara University, Tirupati during 24-25 July 2009.
- ‘Translation and Ideology: A Comparative Study of the Malayalam and English Translations of Bama’s *Sangati*.’ National Seminar on *Translating India into English* organized by Central Institute of Indian Languages, Mysore and Institute of English, University of Kerala at Thiruvananthapuram during 4 & 5 September 2008.
- ‘Culture, Difference and the Limits of Comparison’ presented at the *National Seminar on Comparative Literature: Perspectives and Relevance* at Govt. College Nedumangad, Thiruvananthapuram. 14-15 March 2008.
- ‘Autobiography as History: A Study of Dalit Autobiographical Narratives’ presented at the National workshop on *Indian Writing in English and Translation Studies*, K.M.M. Govt. Women’s College, Kannur 12-17 February 2007.

- ‘Social Equality and Distance Learning.’ National Seminar on ‘*New Perspectives in Distance Learning.*’ Institute of Distance Education, University of Kerala, Thiruvananthapuram. 10-11 March 2004.
- ‘Translation and Ideology: The Context of Literary Translations into Malayalam’ presented at the *National Seminar Anuvad-Vivad: Current Debates in Translation* IACLALS Hyderabad 27-29 September 1999.

Paper Presentations in Local Seminars/Workshops

- ‘Creative Teaching’ Workshop for school teachers organized by Muslim Educational Society, Thiruvananthapuram during 7–11 May 2012.
- ‘ELT in India’ Regional Seminar on *Current Developments in English Language Teaching* organized by the Centre for English Language Teaching during 6 February 2012.
- ‘English in India’ One-day Seminar on *Emerging Trends in English Language Teaching* organized by the Department of English, E K Nayanar Memorial Govt. College, Elerithattu, Kasaragod on 21 November 2008.
- ‘Cultural Studies’ *Contemporary Trends in Literary Criticism* organized by the Department of Sahitya, Government Sanskrit College, Thiruvananthapuram during 7-8 August 2008.
- ‘Orientalism’ *Comparative Literature: Hindi and other Languages* organized by the Department of Hindi Govt. Sanskrit College, Thiruvananthapuram during 18-19 July 2008.
- ‘After Postmodernism: Dalit Writing and (as) Critical Realism’ presented at the National Seminar on *Perspectives on Postmodernism* at Department of Culture and Heritage, Cochin University of Science and Technology from 12-13 March 2008.
- ‘Edward Said: Introduction to Orientalism’. One-day Seminar on *Literary Theory*’ Institute of Distance Education, University of Kerala. Thiruvananthapuram. 1 March 2008.
- ‘Postcolonialism’ presented at the One Day Seminar on *Contemporary Literary Theory*. Institute of Distance Education, University of Kerala 19-03-2005.
- ‘Aesthetics of Subversion: Theme and Form in *Naga-Mandala*’ presented at the One-day Workshop on ‘Girish Karnad’s *Naga-Mandala* and *Hayavadana*’ Centre for Canadian Studies, Union Christian College, Alwaye on 14 February 2001.

RESEARCH GUIDANCE			
Sl. No	Name of the Scholar	Title of the PhD Thesis	Date of Award of the PhD Degree by the University/ Present Status
1	Dr. Swapna Gopinath	The Dialectic of Historicity in Modernist Fiction: A Comparative Study Based on the Select Works of James Joyce, Franz Kafka, O.V. Vijayan and M. Mukundan	27/12/2006
2	Dr. Smitha M.	Delineation of Terrorism: Figure, Representation and Discourse in Contemporary Indian Films	12/02/2014
3	Dr. Salim M.	The Spiritual and the Real in the Works of Bashevis Singer	12/02/2014
4	Dr. Jinu R.	Autobiography as History: A Study of Dalit Autobiographical Narratives	25/03/2014
5	Dr. Jeena Ann Joseph	Towards Ambivalent Narrativization: Discourse of the Other in Orhan Pamuk's Fiction	11/08/2017
6	Dr. Anupama L	Beyond the Purdah: Ethnicity, Religion and Identity in the Fictional and Autobiographical Narratives of Contemporary Muslim Women Writers	24/04/2018
7	Dr. Rachel George	Representations of Anglo-Indians in Select Post Independence Indian Fiction and Films	24/03/2018
8	Aromal T.	The Politics of the Female Body in Horror Films	20/04/2022
9	Babu N. M	Reading Culture: The Language of Television Advertisements in India	08/02/2019
10	Nevil Stephen	Constructing India: Contemporary Travel Narratives as Vehicles of Cultural Othering	16/11/2018
11	Nancy S. Rethinam	Under Hollywood Eyes: Normalization and Control in Select American Films and Video Games	16/11/2018
12	Chintha Jerome	Ideological Underpinnings in Select Malayalam Commercial Films of the Post-Liberalisation Era	04/08/2021
13	Binil Kumar M.R.	On Adapting Lives: From Biography to Biopic	25/08/22
14	Reji A. L.	Spatial Semiotics: A Study of Culture, Architecture and Space in Popular Malayalam Novels	27/01/2021
15	Neena Kishor	Trauma in the Wake of Political Turbulence: A Study of Select Narratives from Assam and Nagaland	11/07/2023
16	Sree Lekshmi V.L.	Folk Fusion Music: Hybridity, Globalisation and Popular Culture	Continuing
17	Rani Alex	Humour as Dissent: An analysis of Select Indian Narratives of Post-Globalised India.	Continuing
18	Parvathi Krishnan U.	Unsung Voices: Trauma, Shame and Fear in the Narratives of/ on the Child Widows of North India	Continuing
19	Arnold Mathews	Reimagining Mohanlal: A Negotiation of the Star Phenomenon in Malayalam Cinema	Continuing
20	Aswanth Chandrachoodan	Figuring the Aboriginal: Representation of the Australian Natives in the Contemporary Australian Native Films	Continuing
21	Shamna Vahid	Autoethnographies: The Poetics of Reclaiming Cultural Histories, The Self Reflections and Cultural Refractions in Select Indigenous Autobiographies	Continuing

- Guided five MPhil scholars and several MA students for their Project Work.

Visits to Foreign Universities & Foreign Countries

- Visited University of London, London, UK to present a paper on ‘Fading and Emerging: Female Ghosts in Indian Films’ in the International Conference on *Marginalised Mainstream: Tracing the Mainstream in Literature and Popular Culture* organized by the Institute of English Studies, University of London during 12-13 September 2013.
- Visited University of Calgary, Canada to attend the Summer School for Indian scholars during May 2004.
- Visited University of Western Ontario, London, Ontario, Canada; University of Calgary, Canada and University of Toronto, Toronto, Canada as part of Faculty Enrichment Programme offered by Shastri Indo-Canadian Institute during May-June 2004.
- Visited University of Ottawa, Ottawa, Canada to attend the McLuhan Symposium during 5-7 May 2000.

Membership in Academic Bodies

Sl. No	Name of the Body	Name of the Organisation	Period	
			From	To
1	PG Board of Studies in English	University of Madras	2016	2018
2	Faculty of Arts	University of Kerala	2006	2009
			2013	2016
3	Faculty of Arts	Kannur University	2001	2004
4	P G Board of Studies in English	University of Kerala	2006	2009
5	Board of Studies, Pass	University of Kerala	2002	2005

Membership in Research Organizations

- Member IACS New Delhi
- Member IACLALS, New Delhi.

Seminar Coordination

International Conference

- International conference on ‘Humour: Texts, Contexts’ during 6-8 December 2013.

National Seminar

- 3 Day National Seminar on 'Quality Models in Open and Distance Learning' during 14-16 February 2019.
- 7 Day National Workshop on 'The Development of Self Learning Material' at Thiruvananthapuram during 14-20 March 2017.
- National Workshop on 'Development of SLM' during 23–25 February 2010.
- Two Day National seminar on 'New Perspectives in Distance Learning' 10-11 March 2004.

Regional Student Seminars

- One Day Student seminar on 'Literary Theory' on 18 July 2018 at University Senate Chamber, Thiruvananthapuram.
- One Day student Seminar on 'Literary Theory' on 26 July 2018 at S.N. College, Kollam.
- One Day Student Seminar on 'Literary Theory' April 2015.
- One Day Seminar on 'Literary Theory.' 1 March 2008.
- One Day Seminar on 'Literary Theory' 11 April 2007
- One Day Seminar on 'Contemporary Literary Theory' 19 March 2005
- One Day Seminar on 'Literary Criticism', 30 January 2003.
- One Day Seminar on 'Teaching of English' 17 January 2004.
- One Day Seminar on 'Indian Fiction in English'. 4 February 2000.

Memorial Lectures

- Organised annual P.K.Rajan Memorial Lectures in 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020 2021, 2022 and 2023.

Refresher Course Coordination

UGC HRDC, University of Kerala

- Coordinated Refresher Course on Comparative Indian Literature from 18-10-2016 to 7-11-2016.
- Coordinated Refresher Course in English from 1-7-2015 to 21-7-2015.
- Coordinated Refresher Course in English during 01-08-2014 to 21-08-2014.
- Short Term Course for Research Guides in Languages from 28-11-2011 to 02-12-2011.
- XXXVI Refresher Course in English from 18-07-2011 to 08-08-2011.
- VII Refresher Course in Comparative Literature from 24-01-2011 to 14-02-2011.

- XXXV Refresher Course in English from 05-06-2010 to 26-06-2010.
- VI Refresher Course in Comparative Literature from 08-01-2010 to 21-01-2010.
- III Refresher Course in ‘Comparative Literature’ from 14-01-2008 to 04-02-2008.
- I Refresher Course in ‘Comparative Literature’ from 11-8-2006 to 01-09-2006.
- XXX Refresher Course in English from 17-04-2006 to 07-05-2006.
- XXVIII Refresher Course in English from 18-07-2005 to 08-08-2005.
- XXVII Refresher Course in English from 15-04-05 to 06-05-05.

Workshops/Courses/Seminars Attended

- Attended Refresher Course in Moodle-Hands-on *Training Programme for LMS* organised by IQAC and UGCHRDC, University of Kerala during 05-18 August 2020.
- Chaired a Session in the International Conference on *ELT: Pedagogical Strategies* in the 21st Century during 3–4 February 2011.
- Chaired a Session in the National Seminar on *History and Politics in Contemporary Indian Literature* organized by Sree Narayana college, Kollam during 23–24 September 2010.
- *Curriculum Design and Creation of Web Interface for Online Course in Canadian Culture and Literature*. UGC Area Study Centre for Canadian Studies, Thiruvananthapuram, 17-18 March 2008.
- Shastri Indo-Canadian Institute Workshop on ‘*Role of Academic Librarians in Promoting Canadian Studies*’. IIM Indore 16-17 December 2007.
- University of Kerala Workshop on ‘*Quality Improvement in Research*.’ Thiruvananthapuram. 28-29 September 2007.
- U.S. Consulate General Two–day Workshop on ‘An introduction to Communicative Language Teaching Activities.’ Thiruvananthapuram. 12-13 June 2007.
- UGC Area Study Centre for Canadian Studies ‘International Conference on Globalization and Higher Education: Establishing Linkages between Universities in India and Canada.’ 15-16 March 2007.
- K.M.M. Govt. Women’s College, National Workshop on Indian Writing in English and Translation Studies. 12-17 February 2007.

- The Office of the Public Affairs U.S. Consulate General for South India Two-day Workshop on ‘Communicative Language Teaching Activities for School and College Teachers.’ Thiruvananthapuram 17-18 May 2006.
- UGC Area Study Centre for Canadian Studies, University of Kerala International Workshop on ‘Environmental Concerns: Canada and India’ Thiruvananthapuram 21-23 March 2005.
- University College, Thiruvananthapuram, ‘One-day Seminar on Online Education and Research’ Thiruvananthapuram 18 December 2004.
- University of Kerala Workshop on ‘Syllabus for MA English (Semester System) in Colleges’ Thiruvananthapuram. 25-27 July 2000.
- International Centre for Kerala Studies, University of Kerala Short-term (One Month) Course on ‘Appreciation of Classical Art Forms of Kerala’ Thiruvananthapuram. December 2000.
- Refresher Course in English at the Academic Staff College, University of Kerala from 03-03-1999 to 24-03-1999.
- Refresher Course in English at the Academic Staff College, University of Kerala from 27-01- 1998 to 17-02 1998.
- The United States Information Service, Chennai Workshop on ‘Teaching About The United States’ Thiruvananthapuram. 5-6 May 1997.
- Attended National Seminar on ‘The First Nations People of Canada and the Tribals of India.’ Centre for Canadian Studies, Thiruvananthapuram. 12-14 February 1997.
- National Seminar on ‘The Politics of Literature and Popular Culture: Canada and India.’ Centre for Canadian Studies. Thiruvananthapuram. 6-7 October 1994.
- Orientation Course in Multidiscipline at the Academic Staff College from 22-02-1994 to 21 03 1994.
- International Workshop on Canadian Studies at the Centre for Canadian Studies, University of Kerala from 11-01 1993 to 01 02 1993.
- National Seminar on ‘Cross Cultural Patterns in Canada and India ‘Centre for Canadian Studies. Thiruvananthapuram. 4-5 March 1992.

Extension Activities

Painting Exhibition

- Participated in the Group Show 'Ishika 2022' Painting & Art Exhibition conducted from 12 October 2022 to 18 October 2022 at K.R. Narayanan Memorial Student Amenity Centre, University of Kerala, Palayam, Thiruvananthapuram.
- Participated in the Group exhibition 'Paint and Brush' organized by an artist group during 7-9 December 2019 at Museum Auditorium, Thiruvananthapuram.

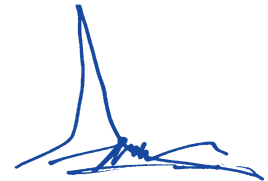
- Conducted a painting exhibition as part of a group show during 1 & 2 September 2017 at Jawahar Public Library Hall, Kannur.

Alumni Association

- Was the founder Secretary of the Institute of Distance Education Alumni Association (IDEAA)
- Organized several programmes including the IDE Silver Jubilee Celebrations & Arts Festival during 2004
- Organized the 'IDEAA FEST 2009', the first ever Arts Festival for Distance Education students.
- Organized Workshop on 'Personalty Development' for IDE students during 2005.
- Introduced 'Child Care Centre' and 'Help Desk' for students of SDE.

Personal

Date of Birth : 25 July 1963
Sex : Male
Age : 60
Place of Birth : Morazha, Taliparamba (Tal), Cannanore (Dt), Kerala (St)
Nationality : Indian
Father's Name : C.H.Narayanan (Late)
Interests : Culture Studies/ Postcolonial Studies/ Film Studies/Dalit Studies.
Residential Address : 'Samanuaya'
STRA-33,
Thuruvikkal (PO), Ulloor
Thiruvananthapuram-695 011



Dr. P.P. Ajayakumar

