

## BIODATA

**Dr SANCHITA J** is working as Associate Professor of English in Government College for Women, Thiruvananthapuram and has a teaching experience of 26 years. She took her Ph.D. in Linguistics from the University of Kerala, and has presented many research papers in International and National seminars, workshops and conferences both in India and U.K. Her areas of specialization include Postcolonial Literatures, Diaspora Studies and Linguistics.

### List of Publications

1. “A League of *Thayir* Own” – An Analysis of Linguistic Trends in Select Fictional Works by Arundhati Roy and Anita Nair” in *Journal of the Department of English*, Vidyasagar University, West Bengal. Vol. 16. Jan 2023. pp 291-301. ISSN 0973-3671. UGC CARE-190.
2. “Polemics of Fact and Fiction: Portrayal of Fyodor Dostoevsky in J. M. Coetzee’s *The Master of Petersburg*” in *Assonance – A Journal of Russian and Comparative Literary Studies*, Department of Russian & Comparative Literature, University of Calicut. No.23, Jan 2023, pages 504-512. ISSN 2394-7853. UGC CARE-42.
3. “Confuting the Cinderella Complex: Traversing the ‘Feminiverse’ in Select K-drama” in *Littcrit* Vol.48 No.1 June 2022, pages 108-115. ISSN 0970-8049. UGC CARE-207.
4. “*Kaleidoscope* : Book Review” in *Littcrit* Vol.47 No.1 June 2021, pp. 212-214. ISSN 0970-8049. UGC CARE-161.
5. “*Paava Kadhaigal*: More Sinned Against than Sinning” in *Littcrit* Vol.46 No.2 Dec 2020, pages 171-175. ISSN 0970-8049. UGC CARE-161.
6. “Just One Slap? *Thappad* as a Narrative Challenging Normalisation of Male Entitlement” in *Littcrit* Vol.46 No.1 June 2020, pages 183-186. ISSN 0970-8049. UGC CARE-161.
7. “Myriad Manifestations of the Cultural Persona in *Malabar Mind*” in *International Journal of Creative Research Thoughts (IJCRT)*, Vol 8 Issue 4 April 2020, pages 3305-3314. Peer-reviewed with impact factor 7.97. ISSN 2320-2882. [https://www.ijcrt.org/viewfull.php?p\\_id=IJCRT2004469](https://www.ijcrt.org/viewfull.php?p_id=IJCRT2004469)
8. “Deciphering Digital Imprints of Identity” in *Research Journal of English Language and Literature*, Vol 8 Issue 2 April-June 2020, pages 79-85. Peer-reviewed with impact factor 6.8992. E-ISSN 2321-3108.

<http://www.rjelal.com/8.2.20/79-85%20Dr.SANCHITA.%20J.pdf>

9. “‘Writing’ as Translation: Analysing Linguistic Matrices in *Mistress*” in *International Journal of English Language, Literature and Translation Studies* Vol.7.Issue.2.Apr-June 2020, pp.55-60. Peer-reviewed with impact factor 5.9745. E-ISSN 2349-9451

<http://www.ijelr.in/7.2.20/55-60%20Dr.%20SANCHITA%20J.pdf>

10. “The ‘Bali’ Identity: Representations of the Subaltern and Indigenous in Select Works of Arundhati Roy and Anita Nair” in *Littcrit* Vol.43 No.2 Dec 2017, pages 108-118. ISSN 0970-8049. UGC CARE-161.

11. “Graveyard as Literary Landscape in Arundhati Roy’s *The Ministry of Utmost Happiness*” in *Journal of Literature and Aesthetics*, Vol.17 No.1, June 2017, pages 163-172. ISSN 2278-523X. UGC CARE-178.

12. “Virtual and Viral Avatars: A Study on Selfies from a Cultural Studies Perspective” in *English Activities Update*, Vols 1&2, Jan-July 2015, pages 140-150. ISSN 0976-3643.

13. “Dollops of Hilarity: The Language of Humour in the Newspaper Columns of Khyrunnisa A” in *Humour: Texts and Contexts*, ed. P.P. Ajayakumar, Lal C.A. et.al, in 2015, pages 198-204. ISBN 978-81-8043-117-3

14. “From Rags to Raja: Partial Parallelism of Segregated Representations in *Slumdog Millionaire*” in *From Fiction to Film: An Interdisciplinary Approach*, eds. V.P. Krishna Prabha and Neeta Sasidharan in 2015, pages 75-78. ISBN 818-73-3386-3.

15. “From Real to Reel: A Lifelong Tryst with Love” in *Littcrit* Vol.41 No.2 Dec 2015, pages 130-132. ISSN 0970-8049. UGC CARE-161.

16. “*Ship of Theseus: An Intellectual and Spiritual Odyssey*” in *Littcrit* Vol.40 No.2 Dec 2014, pages 145-146. ISSN 0970-8049. UGC CARE-161.

17. “Journey in Quest of the Self in Anita Nair’s *Ladies Coupe*” in *Following the Gypsy’s Foot: The Language of Travel* ed. Meera Baby R, 2013, pages 89-98. ISBN 81- 87503-07-6.

18. “One Foot in India and a Couple of Toes in Canada: Dialectics of Longing and Belonging in *Can You Hear the Nightbird Call?*” in *Conference Proceedings of First International Conference on English Literature: Current Trends and Concurrent Challenges* organised by TBAK College for Women. Kilakkarai, Tamil Nadu in collaboration with English Language Teachers Association of India (ELTAI) from 21-23 September 2012, pages 25-27, 2012. ISBN 978-81-927042-3-4.

19. “Multiple Feminine Consciousness: A Reading of Bharati Mukherjee’s *Desirable Daughters*” in *New Literatures: Themes, Perspectives and Recent Trends*, pages 64-68, 2012. ISBN 978-81-926753-0-5.
20. “Roots/Routes? Tracing the Immigrant Dilemma in Meena Alexander’s *Manhattan Music*” in *Changing Worlds: Reviewing and Reinventing Literature and Culture*, pages 250-256, 2011. ISBN 978-81-920711-0-7.
21. “Bridging the Gap: Role of Intercultural Communication in ELT” in *New Strides in English Teaching*, eds. Jamuna B.S. and Lal C.A., pages 131-139, 2011. ISBN 978-81-920711-0-7.
22. “Unravelling the Past: Cathartic Function of Memory in Meena Alexander’s *Fault Lines: A Memoir*” in *Revisitations: The Politics of Rewriting Old Texts*, pages 122-126, June 2011.
23. “Myriad of Memories in Meena Alexander’s *Fault Lines: A Memoir*” in *Littercrit*, Vol 36. No.1. June 2010, pages 23-31. ISSN 0970-8049. UGC CARE-161.

### Books

- Co-authored and edited *Equivalency Textbooks for Standards X and VII* (English) for Kerala State Literacy Mission Authority, Department of General Education, Government of Kerala, 2019-2020  
<https://literacymissionkerala.org/wpcontent/uploads/2018/01/ENGLISH.1.pdf>  
<https://literacymissionkerala.org/wp-content/uploads/2020/05/STD7/ENGLISH.pdf>
- Co-authored *Good English Course Book* for the Kerala State Literacy Mission Authority, Government of Kerala in 2018
- Prepared Self-Learning Content for core papers of PG and UG English students of School of Distance Education, University of Kerala, published by Kerala University Press, Thiruvananthapuram.  
<http://ideku.net/home/2020resources/UGEN.pdf>
- Co-authored *ASAP Foundation Course Book* for the Additional Skills Acquisition Programme (ASAP), Government of Kerala in 2012.