LITTCRIT GOLDEN JUBILEE & RELEASE OF THE 100TH ISSUE 8TH APRIL 2026
Venue: Senate Chamber, University of Kerala, Palayam, Thiruvananthapuram

Poster Competition
Theme: "Crisis of Humanities"
As part of the celebration of the 100th issue of Littcrit

1. Objective
The poster competition aims to encourage students and researchers to visually interpret the contemporary crisis in the humanities—declining institutional support, market-driven education, technological disruption, and changing cultural priorities—while also imagining future possibilities for humanities scholarship.

2. Eligibility
Undergraduate students
Postgraduate students
Research scholars
Participants may compete individually or in teams of two.

3. Poster Specifications
Size: A2 or A3
Format:
Hand-drawn OR
Digitally designed and printed
Medium: Open (watercolour, collage, mixed media, digital illustration, infographic, etc.)
Language: English preferred (visuals may include multilingual elements)
Each poster should include:
Title
Visual concept
Short caption or explanation (50–100 words)

4. Submission Procedure
Participants must submit:
Poster (physical or digital PDF)
Brief concept notes (100 words)
Participant details
Name
Institution
Contact details
Deadlines
Submission deadline: 06-04-2026
Exhibition + judging: During the Littcrit 100th issue celebration event

5. Evaluation Criteria
Judging will be based on:

Criterion	Weightage
Relevance to theme	25%
Creativity and originality	25%
Visual impact	20%
Conceptual depth	20%
Clarity of message	10%

6. Awards
First Prize
Second Prize
Third Prize
Special Jury Mention
Audience Choice Award
Winning posters may be:
Displayed in the Littcrit archive
Published on the journal website

7. Exhibition
All selected posters will be displayed in a Poster Gallery during the Littcrit 100 celebration.