

<b>HUMOURCONFERENCE 6-8 DECEMBER 2013</b>	
<b>PROGRAMME</b>	
<b>07-12-2013 10 A.M. TO 10.30 A.M.</b>	<b>BRIEFING AT IIST</b>
<b>07-12-2013 10.45 A.M. to 01 P.M.</b>	<b>SESSION I(A): FICTION</b>
<b>CHAIR</b>	<b>Dr. Lal C A</b>
<b>Name of the Presenter</b>	<b>Title of the Paper</b>
<b>Aishwarya C. G. Research Scholar Department of English University of Madras Chennai, Tamil Nadu</b>	Humour: Forms and Roles in Metafiction”
<b>Aysha Swapna K. A Assistant Prof of English, Farook College, Calicut</b>	“Opaque Comic Mischief and the rhetorical Situation in Milan Kundera’sZert”
<b>Dr Babu Rajan P P Assistant Prof of English, Sree Sankaracharya University of Sanskrit</b>	Ruination through Joke in Kundera’sThe Joke: a Case for Preserving Humour and Life”
<b>Devyani Agrawal Research Scholar, Department of English BHU, Varanasi</b>	Finding Humour in Kiran Desai’s Hullabaloo in the Guava Orchard”
<b>Elangovan. K Research Scholar, Department of English Pondicherry University</b>	“Pages from Smiles in Indonesia: What Is In That Certain Smile?”
<b>Harish Jose PhD Scholar Department of English Pondicherry Central Univ</b>	Balancing Humor and Pathos in Stephen Kelman’sPigeon English: An Analysis of Humour as a Literary Technique”
<b>07-12-2013 10.45 A.M.to 01 P.M.</b>	<b>SESSION 1 (B) : FICTION</b>
<b>CHAIR</b>	<b>Dr. Hariharan B</b>
<b>Jeena Ann Joseph St. Teresa’s College, Ernakulam</b>	“Carnivalistic Subversion in Pamuk’s Fiction
<b>Jinju S. Research Scholar, Dept of English, EFLU Hyderabad</b>	“Humour and the Post-9/11 Novel: A Critique of Black Humour in Ken Kalfus’ A Disorder Peculiar to the Country”
<b>Dr. Jyothimol P. AssistantProf. in English, Baselius College, Kottayam</b>	“Parody and the Postmodern Humour: Reading John Fowles’ The French Lieutenant’s Woman”

<b>Kavitha Gopalakrishnan</b> <b>Assistant Prof of English, Baselius</b> <b>College, Kottayam</b>	“Varying Shades of Humour in Modern Renditions of Mahabharata: Sardonicity in Tharoor’s Great Indian Novel and Simplicity in Devdutt Patnaik’s Jaya”
<b>Dr. Lata Marina Varghese, Associate</b> <b>Prof of English, &amp; Algy Idiculla, Final</b> <b>BA English student, Catholicate College,</b> <b>Pathanamthitta</b>	“The English Sense of Humour: Pickwick Papers & Three Men in a Boat”
<b>M. Kusuma</b> <b>Asst. Prof. and Head,</b> <b>Dept. of English</b> <b>Govt First Grade College for Women,</b> <b>Hassan, Karnataka</b>	The Tale of a Tail: The Realistic Fantasies of Swami and Friends”
<b>07-12-2013</b> <b>10.45 A.M.to 01 P.M.</b>	<b>SESSION 1 (C): FILM</b>
<b>CHAIR</b>	<b>Prof. Harikrishna. P</b>
<b>Ritu Sen</b> <b>Research Scholar</b> <b>Jaipur University</b> <b>Rajasthan</b>	“Fat as Comic: An Analysis”
<b>Nada Rajan</b> <b>Asst. Prof of English</b> <b>MSM College, Kayamkulam</b>	“Evidencing the Fool / Clown Archetypes”
<b>Jithin John</b> <b>Asst. Prof., Baselius College, Kottayam</b>	“Representation of ‘types’ in Select Malayalam Motion Pictures”
<b>Asha Baby Mathews</b> <b>Assistant Professor of English</b> <b>Union Christian College, Aluva</b>	“Mapping the Malayalee Psyche”
<b>Lahari Behera</b> <b>Research Scholar, Dept. of English</b> <b>Pondicherry University</b>	“Black Humor As Resistance: A Study of Peepli (Live) and Shanghai”
<b>07-12-2013</b> <b>10.45 A.M. to 01 P.M.</b>	<b>SESSION 1 (D) : FILM</b>
<b>CHAIR</b>	<b>Dr. P.P. Ajayakumar</b>
<b>Hemant Kumar</b> <b>MA student, Dept. of English, EFLU</b>	“Name-Giving Ceremony In Guy Richie’s Snatch And Lock, Stock And Two Smoking Barrels”

<p><b>Dr. SmitaVerghese</b>  <b>Lecturer, Dept. of Literatures in English</b>  <b>School of Distance Education, EFL University, Hyderabad</b></p>	<p>“Oh My God!': Humor as an “Accomplice” in American Sitcom F.R.I.E.N.D.S. and That '70s Show”</p>
<p><b>Simi Varghese</b>  <b>Asst. Prof. in Journalism,</b>  <b>PrajyotiNiketan College, Pudukkad, Thrissur</b></p>	<p>“Mapping the Psycho-Dynamics of Humour: An Enquiry into the Mass Mediascape”</p>
<p><b>HashminaHabeeb</b>  <b>Asst. Prof. of English, Centre for Advanced Studies &amp; Research, Farook College, Calicut</b></p>	<p>“Breaking Barriers: Changing Trends of Comic genre in Hindi Cinema”</p>
<p><b>Priyanka Sharma</b>  <b>Research Scholar, Dept of Performing Arts</b>  <b>Pondicherry Uty, Puducherry</b></p>	<p>“Education System and Its Odds: Humour as a Tool of Criticising Our System in Two Hindi Films”</p>
<p><b>Mufeeda T.</b>  <b>Asst. Prof. of English, Farook College, Calicut</b></p>	<p>“Unveiling the Implicit Mistery in Chaplin’s Attempt to Blend Comedy and Pathos: A Study of Modern Times”</p>
<p><b>07-12-2013</b>  <b>10.45 A.M. to 01 P.M.</b></p>	<p><b>SESSION 1 (E) : COMICS</b></p>
<p><b>CHAIR</b></p>	<p><b>Dr. Shaijumon</b></p>
<p><b>Vasantha K. Krishnaraj</b>  <b>Dept. of English</b>  <b>Stella Maris College, Chennai</b></p>	<p>"Cultural Stereotyping in Tintin Comics”</p>
<p><b>Sherly M. D.</b>  <b>Asso. Prof of English, Vimala College Thrissur</b></p>	<p>“Elephant and Ant Riddles: As Comic Subversions”</p>
<p><b>Minu Susan Koshy</b>  <b>MA student, EFL University, Hyderabad</b>  <b>Email: minususankoshy@gmail.com</b></p>	<p>“The ‘Hilarious’ Domestic: Locating Boban, Molly and Tintumon within Postcolonial Domesticity”</p>
<p><b>Sangeetha Unnithan</b>  <b>Asst.Prof</b>  <b>Indian Institute of Mass Communication (IIMC)</b>  <b>Kottayam</b></p>	<p>"Humour and News: Comedy and Satire in Everyday Journalism”</p>
<p><b>Aparna R</b>  <b>MPhil Student, Central Univ, Hyderabad</b></p>	<p>Creating A Counter Canon : An Analysis of the Shrek Movie Series”</p>

<b>Dr. S. Annapoorni, Ms. V. Shilpa</b> <b>Assistant Professors of English</b> <b>Stella Maris College, Chennai</b>	“Reality continues to ruin my life’: A Response to Bill Watterson’s Calvin and Hobbes”
<b>Nazneen Marshall</b> <b>Asst. Prof of English</b> <b>Stella Maris College, Chennai</b>	Of Bouncing Bondas, Curious Kids and Terrified Tigers: ‘The Element of Joy’ in Picture Books in English Published in India”
<b>07-12-2013</b> <b>2P.M.to 3.30 P.M.</b>	<b>SESSION II(A) : LANGUAGE</b>
<b>CHAIR</b>	<b>Dr. Lal C A</b>
<b>Anjana. J</b> <b>Assistant Prof of English</b> <b>NSS College, Pandalam,</b>	What's in a spelling? That which we call a rose by any other spelling would smell as sweet”
<b>Muralikrishnan T.R.</b> <b>Associate Prof of English</b> <b>MES College, Aluva</b>	“Linguistic Structures of Jokes: Similarity and Identity
<b>Sreeja.V</b> <b>Assistant Prof of English</b> <b>St Xaviers College for Women, Aluva</b>	“Babu English: Subversion in Language
<b>Tariq Khan,</b> <b>Research Scholar&amp;</b> <b>Dr.PanchananMohanty, Professor of</b> <b>Applied Linguistics, Centre for ALTS,</b> <b>University of Hyderabad</b>	“Aspects of Humour Experience: Some Rudimentary Findings on Code-mixed Jokes' Interpretation”
<b>Sanchita J</b> <b>Assistant Prof of English , Government</b> <b>College for Women, Trivandrum</b>	"Dollops of Hilarity: The Language of Humour"
<b>07-12-2013</b> <b>2 P.M. to 3.30 P.M.</b>	<b>SESSION II (B) : COMICS</b>
<b>CHAIR</b>	<b>Dr. Akshaya Kumar Gupta</b>
<b>Dr. Anej Somaraj</b> <b>Asst. Prof of English, Christian College,</b> <b>Chengannur</b>	“Humouratix: The Creation of New Narratives of Reality in Asterix Comics”
<b>Nevil Stephen</b> <b>Research Scholar</b> <b>University of Kerala</b>	"Congruence of Popularity and Incongruity: A Social Critique of Select Sardar jokes"
<b>Anju Sosan George &amp; Cinny Rachel</b> <b>Mathew</b> <b>Assistant Professors</b> <b>CMS College, Kottayam.</b>	"The Slip Between The Cup and The Lip- On Translating Humour in Bobben and Molly and Tintumon"

<b>Ankusha Bandyopadhyay, B.Ed Student, KUTEK, Tvpm</b>	“Representation of Reality Through the Fantastic: Ha-ja- ba- ra- la”
<b>07-12-2013 02P.M. to 3.30 P.M.</b>	<b>SESSION II (C): SUBALTERN</b>
<b>CHAIR</b>	<b>Dr. Lekshmi V Nair</b>
<b>Dr Ajay S. Sekher Asst. Prof of English, S S University Tirur Centre, Thirunavaya PO, Kerala 676301</b>	“Ahoy, from the Aryan Land: Black Humour in PoykayilAppachan
<b>Dhanya Johnson Research Scholar, Mar Ivanios College, Tvpm</b>	“Speaking Voices: Humour in Kani Tribal Songs”
<b>Jacqueline Joseph Research Scholar, Bharatiyar University</b>	“Southern Humour”
<b>Abida Farooqui Assistant Professor of English Govt. College Kodancherry</b>	Subversive Laughter and the Carnavalesque : An Analysis of the Native Canadian Humour
<b>Dr. Leslie Thomas Associate Prof of English St Albert’s College, Kochi</b>	“‘Kattiyann’, The Long-Lost Clown of Coastal Kerala”
<b>07-12-2013 2P.M. to 3.30 P.M.</b>	<b>SESSION II (D) FICTION</b>
<b>CHAIR</b>	<b>Dr. Raji B Nair</b>
<b>Lisa Pavithran Assistant Professor D. B. Pampa College, Parumala, Pathanamthitta</b>	“A Doubleness of Vision: Eudora Welty’s The Robber Bridegroom and Old Southwest Humour”
<b>Dr.Manju R Assistant Prof of English Government College, Nedumangad, Trivandrum.</b>	Shades of Humour in RohintonMistry’sSuch a Long Journey and A Fine Balance
<b>Najila T.Y. Assistant Prof of English, MES Asmabi College, Vemballur</b>	“Tracing Humour in Margaret Atwood’s The Penelopiad”
<b>Nisha Mathew &amp; Susan Alexander, Assistant Professors, Dept. of English, St Cyril’s College, Adoor</b>	“From Rural ‘Morality’ to Urban ‘Ethics’: Unravelling the Mordant Wit in AravindAdiga’sThe White Tiger”
<b>07-12-2013</b>	<b>SESSION II (E) : FILM</b>

<b>02 P.M. to 3.30 P.M.</b>	
<b>CHAIR</b>	<b>Dr. R. Ravi</b>
<b>ArshadAhammad A, Research Scholar, TKM College of Arts &amp; Science, Kollam</b>	“Dimensions of Humour in Contemporary Television Political Satires”
<b>Ananya Borgohain MPhil Scholar, Dept of Modern Indian Languages and Literary Studies, Delhi Univ</b>	“Diagnosing Brain Humour: Parallel Forms of Political Dissent”
<b>Titto Varghese and Dr D Nivedhitha Department of Mass Communication and Electronic Media, Pondicherry University</b>	‘Facebook Comedy Vs Face-to-Face Comedy’
<b>07-12-2013 3.45 P.M. to 5.15 P.M.</b>	<b>SESSION III (A) : DRAMA</b>
<b>CHAIR</b>	<b>Dr. Swapna Gopinath</b>
<b>Dr. Bindu R Assistant Prof of English, SSUS, Tvpm</b>	“Confronting the Absurd: Beckett’s Black Humour”
<b>Dr P.D. Nimsarkar Associate Prof of Linguistics, RTM Nagpur University, Maharashtra</b>	“Problematizing Individual Perception and Cultural Archetypes in Karnad’s Plays through Language Paradigms: A Case study”
<b>Deepakumari S. Lecturer in English Amrita VishwaVidyapeetham University Bengaluru, Karnataka</b>	“Black Humour in David Williamson’s The Removalists
<b>Cheri Jacob K. AssistantProf of English UC College, Aluva</b>	“When the Theatre Laughs at Itself: Reading OruMadhyavenalPranayaravu”
<b>07-12-2013 3.45 P.M. to 5.15 P.M.</b>	<b>SESSION III(B) : FICTION</b>
<b>CHAIR</b>	<b>Dr. Chitra Panikkar</b>
<b>Dr NishaVenugopal, Dept of English, SreeSankaracharya University of Sanskrit, Trivandrum</b>	The Representation of the Comic in Kingsley Amis’ Lucky Jim : Looking Back in Laughter?

<b>NishthaSaxena</b> <b>Research Scholar</b> <b>Dept of English &amp; Cultural Studies,</b> <b>Panjab University,</b> <b>Chandigarh</b>	“Narrating the Nation through ‘Hasya Rasa’(Comic Sentiment): Reading ShrilalShukla’sRaagDarbari”
<b>PritikaNehra</b> <b>Ph.D Research Scholar,</b> <b>Department of Humanities&amp; Social</b> <b>Sciences, IIT, Delhi</b>	“ The Laugh Laughing at the Laugh: Beckett’s Mirthless Humour and Ethics in the Face of Evil”
<b>Dr Raji B. Nair</b> <b>Associate Prof of English</b> <b>SSUS, Tvpm</b>	Humour and Power: Re-Reading Horror Fiction”
<b>07-12-2013</b> <b>3.45 P.M. to 5.15 P.M.</b>	<b>SESSION III (C): INDIAN AESTHETICS</b> <b>&amp; CULTURE</b>
<b>CHAIR</b>	<b>Prof. M G Hegde</b>
<b>Dr. B. Hariharan</b> <b>Associate Professor</b> <b>Institute of English</b> <b>University of Kerala, Tvpm</b>	The Vidushaka’s Word in Chakyarkoothu
<b>Kaikasi V.S.</b> <b>Asst. Prof of English</b> <b>University College, Trivandrum</b>	“Humour and Power: From Mythology to Popular Culture”
<b>Dr. G. Reghu Kumar</b> <b>Asst. Prof of Malayalam</b> <b>Sanskrit University, Ettumanoor</b> <b>Regional Centre, Kottayam Dt</b>	“ValarunnaChirikal (Malayalam)”
<b>SubhasisChattopadhyay</b> <b>Head, Dept. of English, Ramananda</b> <b>College</b> <b>Bishnupur, Bankura</b>	“Humour in the Major Upanishads”
<b>07-12-2013</b> <b>3.45 P.M. to 5.15 P.M.</b>	<b>SESSION III (D) : COMICS</b>
<b>CHAIR</b>	<b>Dr. Chaya Ostrower</b>
<b>Dr. Binumol Abraham</b> <b>Assistant Prof of History</b> <b>Assumption College, Changanasserry</b>	‘Constructing the “Ideals”: Gendered Stereotypes in late 19th and early 20th century Malayalam Farces’
<b>Preeti Singh</b> <b>MPhil Student, Centre for English</b> <b>Studies,</b> <b>JNU, New Delhi</b>	“The Woman/Cartoonist in Journalism: Reassessing Humour in ManjulaPadmanabhan’sSuki Cartoons”

<b>Dr. Santhosh V.M.</b> <b>Associate Professor of English,</b> <b>Payyanur College, Payyanur,</b> <b>Kannur (Dt.), Kerala.</b>	Changing Recipes of RhizomicHumour in the Cyber Era:Reflections on Tintumon Jokes
<b>Dr. N. Sajan, Associate Professor of English, S N College, Kannur</b>	"The Comic and the Profane in Modern Paintings: A Diachronic Perspective"
<b>Nancy S Rethinam, Research Scholar, Institute of English</b>	The First Political Movie Star: Charlie Chaplin and his Film The Great Dictator (1940)
<b>07-12-2013</b> <b>3.45 P.M. to 5.15 P.M.</b>	<b>SESSION III(E) : EDUCATION</b>
<b>CHAIR</b>	<b>Dr. Gigy J. Alex</b>
<b>Beena Joseph</b> <b>Associate Prof of English</b> <b>Vimala College, Thrissur</b>	"Humour in classroom"
<b>Dr.GeetaGoyal</b> <b>Associate Prof., RKSD College, Kaithal,</b> <b>Haryana</b>	"Humour in Classroom : A Pedagogical Tool to Enhance L2 Proficiency"
<b>Dr C Praveen</b> <b>Dept of English</b> <b>Govt College of Teacher Education,</b> <b>Tvpm</b>	"Tapping Humour From Digital Texts In A Spoken English Course : An Experimental Study"
<b>Radha J.</b> <b>Lecturer in English, APS Commerce</b> <b>College</b> <b>Bangalore</b>	"Humour as Text"
<b>Dr. Sr. Sophy P.P.</b> <b>Associate Prof of English,</b> <b>PrajyotiNiketan College, Thrissur&amp;</b> <b>Merin Joseph</b> <b>PG student, St Agnus College,</b> <b>Mangalore</b>	"Laughing away the Stress in Learning: The Pedagogical Implications of Humour"
<b>Dr. Lal C. A</b> <b>School of Distance Education</b> <b>University of Kerala</b>	"Humour in the ELT Classroom: the Key to Lower Affective Filters".
<b>THIRD DAY</b>	<b>8/12/2013</b>
<b>08-12-2013</b> <b>9 A.M. to 11.15 A.M.</b>	<b>SESSION IV (A) : FICTION</b>
<b>CHAIR</b>	<b>Dr.C. Praveen</b>
<b>Saumi Mary M</b> <b>Assistant Professor, Department of</b> <b>English</b> <b>St. Xavier's College for Women, Aluva</b>	"Reading the Humour, Re-reading the Canon: <i>Charlotte v/s Wide Sargasso Sea</i> "



<b>Dr Chitra V. R</b> <b>Assistant Prof of English, University College, Tvpm</b>	"Writing against the Grain: Humour as Subversion in Jane Austen's Novels"
<b>Anupama L</b> <b>Research Scholar</b> <b>Institute of English</b> <b>University of Kerala, Tvpm</b>	"Laughing Matters: A Study of James Thurber's The Secret Life of Walter Mitty and George Axelrod's The Seven Year Itch"
<b>Shalini Rachel Varghese</b> <b>Assistant Prof of English</b> <b>Christian College, Chengannur</b>	"Transgressing Patriarchal Codes: Humour in Arundhati Roy's The God of Small Things"
<b>Dr. Shobha M</b> <b>Assistant Prof of English, Bangalore University, Jnanabharathi Campus, Bangalore</b>	"Away from Homeland and in/ towards Canada: Humour in Immigrant Literature"
<b>Dr. Sindhu J.</b> <b>Assistant Prof of English</b> <b>Bangalore University, Bangalore</b>	"Strategic Humour in William Dalrymple's In Xanadu: A Quest."
<b>8-12-2013</b> <b>9A.M. to 11.15 A.M.</b>	<b>SESSION IV (B) CARNIVAL</b>
<b>CHAIR</b>	<b>Dr. Suja Kurup</b>
<b>S. Devika</b> <b>Associate Prof of English</b> <b>HHMSPBNSS College for Women, Neeramankara, Trivandrum</b>	"Feste in Trinidad: Carnavalesque Laughter in Michael Anthony's King of the Masquerade"
<b>Dr. Rakhi Raghavan</b> <b>Assistant Prof of English</b> <b>PR NSS College, Mattannur, Kannur</b>	"Carnavalesque and the 'Canadian Postmodern': Robert Kroetsch's 'Out West' Triptych"
<b>Sheeba V. Issac, Asst. Prof. in English, SCAM Govt College, Kuttanellur, Thrissur, &amp; Mary Paul Chakkachamparambil, Asst. Prof. in English, Prajyoti Niketan College, Pudukkad, Thrissur</b>	"As You Like a Comedy of Errors: the Witty, the Quirky, the Burlesque and the Carnavalesque Elements in Shakespearean Plays"
<b>Dr. Swapna Gopinath</b> <b>Dept. of English, SN College</b> <b>Chempazhanthy</b>	"Carnavalesque Narratives on Social Discourses in a Globalized India: A Culture Studies Perspective"
<b>Dr. Nisha Francis Alapatt</b> <b>Department of English, Vimala College, Thrissur</b>	"Ulysses and Carnival"

<b>Alicen Roshiny Jacob</b> <b>Dept of English, Aquinas College,</b> <b>Edakochi,</b>	“De-Mystifying Science: A Decoding of the Carnavalesque and Verbal Humour in Bill Bryson’s A Short History of Nearly Everything”
<b>8-12-2013</b> <b>9 A.M. to 11.15 A.M.</b>	<b>SESSION IV (C): FILM</b>
<b>CHAIR</b>	<b>Prof. Kurien Issac</b>
<b>Arun Ravi</b> <b>Assistant Professor of English</b> <b>SreeNarayana College, Kollam</b>	“Humour in Queer Movies: A Reading of Our Paradise”
<b>Reely Raphael</b> <b>Assistant Prof of English</b> <b>Little Flower College, Guruvayoor</b>	“Humour and Children’s world: The Unrestrainable Laughter in Danny Devito’s Film Matilda” Reely Raphael Assistant Prof of English Little Flower College, Guruvayoor
<b>Dr. Sandhya Pai</b> <b>Associate Professor in English,</b> <b>St. Joseph's College for Women,</b> <b>Alappuzha</b>	“Humour, Ethnicity and Marginalization: Konkani Community and the Strategies of Othering in Contemporary Malayalam Cinema”
<b>Dr. Leena P Pai</b> <b>Dept. of English,S D College,</b> <b>Alappuzha.</b>	“Appropriation, Reinvention and Political Critiquing: Indigenous Humour Tradition of Kerala and the Contemporary Popular Media”
<b>Indu R.</b> <b>Assistant Professor of English</b> <b>SreeNarayana College, Kollam</b>	“Indigenous Humour: An Interpretation of the Maori Film Boy”
<b>Dr. P. K. Babu</b> <b>Associate Prof of English</b> <b>University Women’s College, Manjeri,</b> <b>Malappuram</b>	“Just Kidding? : Innocence as Humour in ‘Kuttipattalam’, the Malayalam TV Show”
<b>Mary Suneetha Joy</b> <b>Guest Lecturer in English</b> <b>SreeSankaracharya University of</b> <b>Sanskrit</b> <b>Regional Centre, Trivandrum</b>	“Malapropism, Errors in Translation and the Revenge of the Postcolonial: Humour in the 2012 Bollywood movie BolBachchan”
<b>8-12-2013</b> <b>9 A.M. to 11.15 A.M.</b>	<b>SESSION IV (D) FILM</b>
<b>CHAIR</b>	<b>Dr. Muralikrishnan</b>

<b>Manju P.B</b> Assistant Professor of English University College, Thiruvananthapuram	"Therapeutic Culture of Political Humour in the Audio Visual Media: An Eye Opener"
<b>Shemeena Fauzia</b> Assistant Professor of English T.K.M. College of Arts and Science Kollam-5	"Carnavalesque Spectacle of Humour in Select Malayalam Films"
<b>Babu N. M</b> Department of English University College Thiruvananthapuram	The Laughing Body and the Body that is being Laughed at: The Human Body as the object of Humour in TV Advertisements
<b>Binil Kumar</b> Assistant Professor of English St.Paul's College, Kalamassery Ernakulam, Kerala ph: 9747168507	Sign Boards and Humour
<b>Liji Varghese</b> Assistant Prof of English, All Saints' College	"The Humourlessness of the Comic Grotesque in Visual Media"
<b>Babitha Justin</b> Faculty of English IIST, Thiruvananthapuram	
<b>8-12-2013</b> <b>9A.M. to 11.15 A.M.</b>	<b>SESSION IV (E) : FICTION &amp; DRAMA</b>
<b>CHAIR</b>	<b>Dr. Raju K George</b>
<b>Sucharita Sharma</b> Assistant Prof of English The IIS University, Jaipur	"Laughter: Humiliation or Relief; Black vs. White"
<b>Dr. Sugatha Kumari A</b> Associate Prof of English, Pazhassi Raja NSS College Mattanur, Kannur.	"Laughing Away the Legitimate: Carnavalesque Humour in Angela Carter's Nights at the Circus"
<b>Parvathi S.</b> Assistant Professor of English D. B. Pampa College, Parumala Pathanamthitta	"Re[de]constructing Truth: Dario Fo's Accidental Death of an Anarchist (1970) as a Metatheatrical Comic Subversion"
<b>Nayana Konath</b> Assistant Prof of English, SN College Chempazanthy	"The Violation of Voices: The Trite Humour in Thus Spake Shoorpanakha, So Said Shakuni"

<b>Sudipa Palit &amp; Amrita De</b> MA English students, Jadavpur University, Kolkata	"Rosencrantz and Guildenstern are Dead: Stoppard's Use of Humour and Its Failure"
<b>Rajna C V</b> Asst Prof of English, Govt Brennen College, Thalassery	"The Bold and the Beautiful: Identity Created and Negated in Harvest"
<b>Dr. K. K. Kunhammad, Asst Prof, Dept of Studies in English, Kannur University</b>	The Exorcism of Laughter: Parody as Postcolonial Critique in J. G. Farrell's Empire Fiction
<b>8-12-2013</b> <b>11.15 A.M. TO 11.30 A.M.</b>	<b>TEA BREAK</b>
<b>8-12-2013</b> <b>11.30 A.M. to 1 P.M.</b>	<b>SESSION V : PLENARY</b>
<b>CHAIR</b>	<b>Dr. P.P.Ajayakumar</b>
<b>Dr. Chaya Ostrower</b> Beit Berl College Israel	"Humor as a defense mechanism in the Holocaust"
<b>Dr. Akshaya Kumar</b> Dept. of English and Cultural Studies, Punjab University, Chandigarh	"Laughter and Liberalization: Cultural Economy of TV Humour in India"
<b>Dr. Sudhir Kumar</b> Prof. of English (DES-MDRC), Punjab University	"Towards a New Poetics/Politics of Humour (or Hasya Rasa) with special reference to Indian theories of Rasa, Dhvani and Auchitya"
<b>1 P.M. TO 2 P.M.</b>	<b>LUNCH BREAK</b>
<b>8-12-2013</b> <b>2 P.M. TO 3.45 P.M.</b>	<b>SESSION V (A) WOMEN'S ISSUE</b>
<b>CHAIR</b>	<b>Dr. Lata Marina</b>
<b>Anju John</b> Assistant Prof of English, Baselius College, Kottayam	"Hero Slips, 'Shero' Saves: Role Reversal as a technique of humour in Feminist Folktales"
<b>Dr. Soney Bhageeradhan</b> Assistant Prof of English, The Cochin College, Kochi	"The Politics of the Woman as Picaro: An Ecofeminist Reading of Jane Smiley's The All True Travels and Adventures of Lidie Newton"
<b>Dr. Sutapa Chaudhuri</b> Assistant Prof of English Kanailal Bhattacharya College Howrah, West Bengal	"No Laughing Matter: Laughter as Subversive in Comic Re-tellings of the Epics by Bengali Women Writers"

<b>Susannah Malkan, Dept of Sociology S.K Somaiya College of Arts, Science and Commerce, VidyaVihar, Mumbai</b>	The Sexual Objectification of Women as Humor: The Case of 'Lavani'
<b>Dr. Raji Ramesh S.K.Somaiya College Mumbai.</b>	Gender and Identity in Performance: Feminist Re-reading of Shakespeare in Angela Carter's Wise Children
<b>8-12-2013 2 P.M. to 3.45 P.M.</b>	<b>SESSION V (B) : DRAMA</b>
<b>CHAIR</b>	<b>Dr. Nisha Venugopal</b>
<b>Sayanti Mukherjee Tata Interactive System, Jadavpur University, Kolkata, WB</b>	"Language, Self and Identity: The Use of Humour in Harold Pinter's The Birthday Party"
<b>Dharmapal B. Fulzele Assistant Professor, Dr. BabasahebAmbedkar College &amp; Center for Postgraduate Studies Bramhapuri, Dist- Chandrapur, Maharashtra.</b>	"Estimating Variety of Humours in Absurd Drama"
<b>Anavisha Banerjee Assistant Professor of English Bharati College, New Delhi</b>	"Michael MadhusudanDutt and his Farces"
<b>Dr. Asha N Rabb Associate Prof of English Nehru College Hubli, Karnataka</b>	"Humour as the Subtext of Social Transformation: A Study in Swarnakumari Devi Goshal'sThe Wedding Tangle"
<b>8-12-2013 2 P.M. to 3.45 P.M.</b>	<b>SESSION V (C) : FICTION</b>
<b>CHAIR</b>	<b>Dr. Swapna Gopinath</b>
<b>Dr SujaKurup P. L Institute of English University of Kerala, Tvpm</b>	"Humour in Peter Carey's novel Illywhacker"
<b>Dr Sujata Rana &amp; Pooja Dhanker Associate Professors, Dept of Humanities, Deen Bandhu Chhotu Ram University of Science &amp; Technology, Haryana</b>	"A Comparative Study of Humour in Selected Law and Literature Classics"
<b>Dr K. Usha Associate Prof of English, NSS College, Ottapalam</b>	"Salman Rushdie, The Shah of Blah: Humour as Tool in Haroun and the Sea of Stories"

<b>Dr.Vidya Rajagopal</b> Associate Prof of English, NSS College for Women,Neeramankara, Tvpnm	"From Mississippi to Malgudi: A Perspective on Humour in Mark Twain and R. K. Narayan"
<b>Vimsy Geo</b> Dept of English Assumption College, Changanacherry	"A Critical Enquiry into Nonsense Literature and its Therapeutic Powers"
<b>8-12-2013</b> <b>2 P.M. to 3.45 P.M.</b>	<b>SESSION V (D) : RELIGION/ SUBALTERN</b>
<b>CHAIR</b>	<b>Dr. Ajay S Sekher</b>
<b>Nithya Mariam John</b> Assistant Prof of English BCM College, Kottayam	"Biblical Humour: Humour in Selected Stories and Passages of Bible"
<b>Srividya S.</b> Assistant Prof of English Govt. Victoria College, Palakkad	"Make them laugh, make them cry, make them religious by hook or crook: Contextualizing Humor in Religious Rhetoric"
<b>SareenaSubba</b> Research Scholar, Dept. of English Pondicherry University,Puducherry	Wit and Wisdom in the Disguise of Humour: An Analysis of Limboo Proverbs"
<b>Dr. SarojiniSudha</b> Associate Prof, NSS College, Ottapalam	"Humour In Bama's Sangati"
<b>Dr. M.S. Wankhede</b> Associate Prof of English, Dhanwate National College, Nagpur, Maharashtra	"Humour as a Source of Sociological and Psychological Aspects: A Study of Gunasekaran's The Scar"
<b>8-12-2013</b> <b>2 P.M. to 3.45 P.M.</b>	<b>SESSION V (E) HUMOUR THEORY</b>
<b>CHAIR</b>	<b>Dr. B Hariharan</b>
<b>Dr. Udayaravi Shastry</b> Head, Dept. of English, APS Commerce College Bangalore 19	"Humour is not a Joke!"
<b>Dr.T. Anantha Vijayah</b> Assistant Prof of English Gandhigram Rural Institute Gandhigram,Tamil Nadu	"Humour a tool of survivance"
<b>Shaiju K Chacko</b> Assistant Prof of English, Govt. College, Kasaragod	"It's Eyeing Actually! A Phenomenological Approach To Humour Cognition"

<b>Deepthi. S, Asst Prof of English, Govt College for Women, Ramnagaram</b>	Spectralizing the Vulgar: Confluence of Fear and Humour in Ghost Stories
<b>Seema Dhoble Assistant Professor Dr. D Y Patil Polytechnic, Nerul, Navi Mumbai</b>	'Successful Humour And The Creative Style Of The Author- With Special Reference To KhushwantSingh's Select Short Stories.'
<b>3.45 P.M. TO 4 P.M.</b>	<b>TEA BREAK</b>
<b>08-12-2013 4P.M. TO 4.30 P.M.</b>	<b>VALEDICTORY SESSION</b>